12. LEFEBURE WELY.

Cantabile

Choir : Stop Diap. and Hautbois.

Swell : Open and St. Diap.

Ped. Ped.

Ped.

Ped

13. LEFEBURE WELY.

Andantino.

Choir : Stop Diap. and Flute.

Swell : Op. Diap. and Dulciana.

Swell.

Choir

Swell

Ped

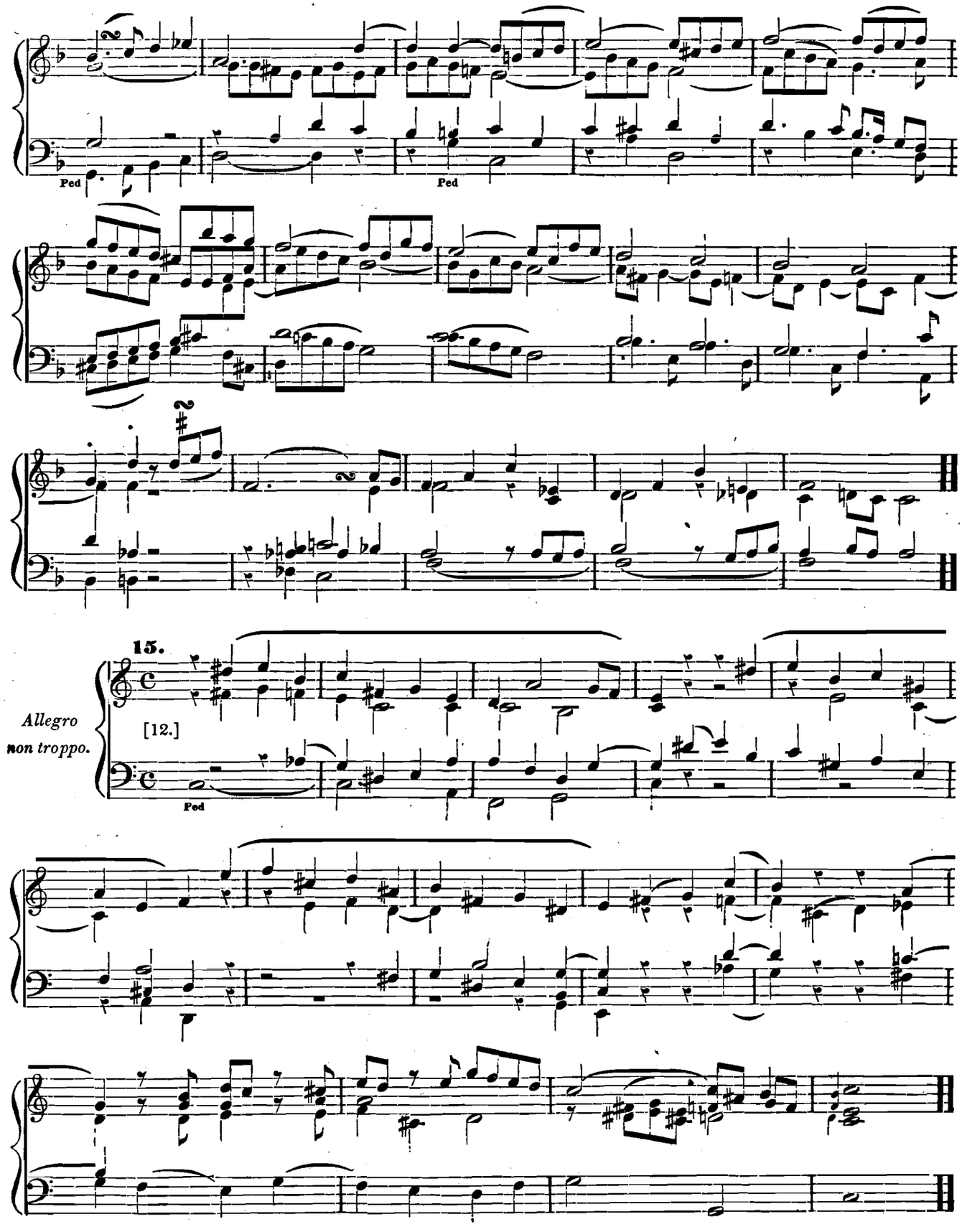
PRELUDIO.

14. RINK

Andante.

[8.]

ped


Ped
Ped
15.
Allegro
non troppo.
[12.]
Ped

PRELUDIO.

16.

Andante tino.

Op. Diap.

Ped

Man.

Ped.

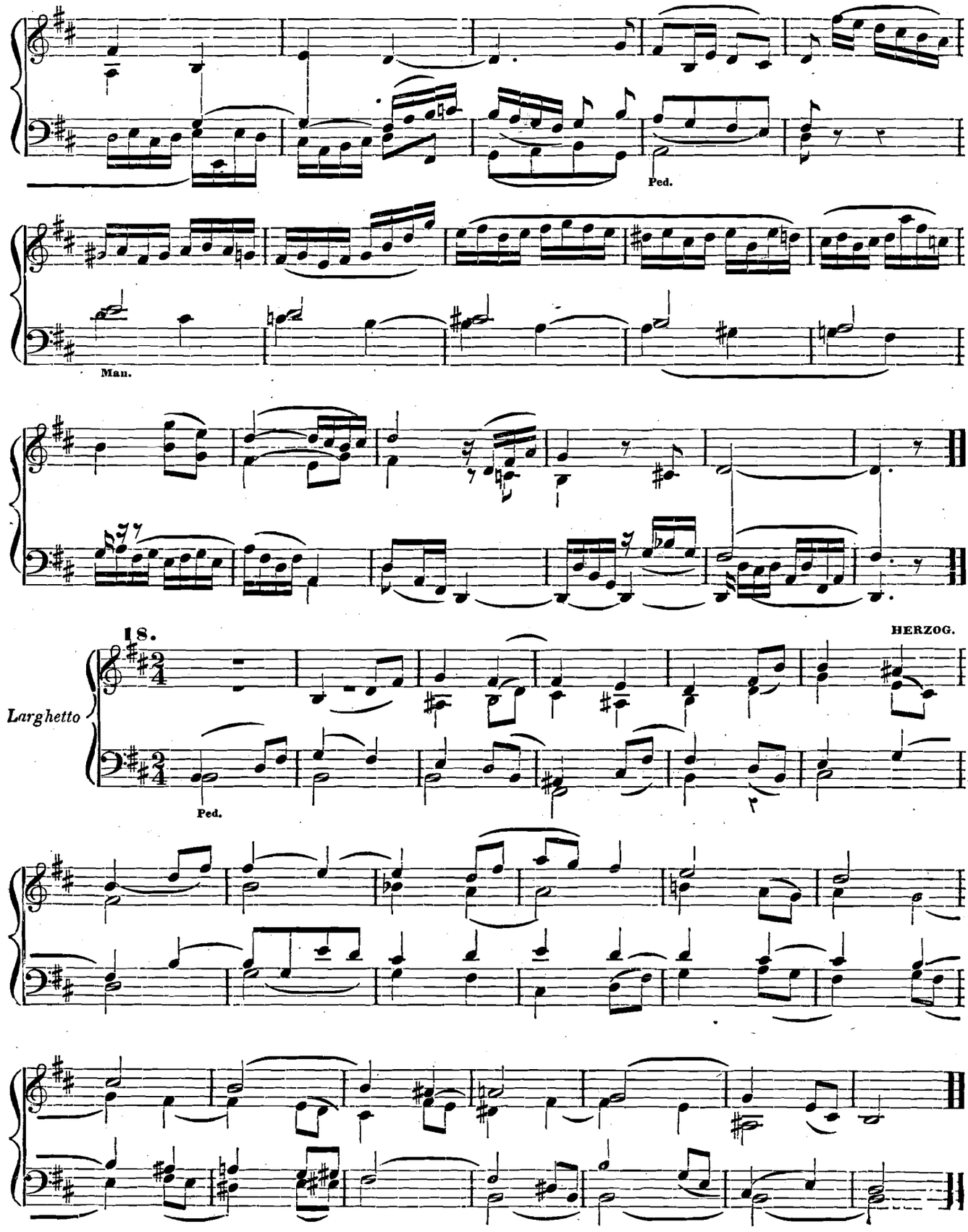
PRELUDIO.

17.

Andante un poco con moto.

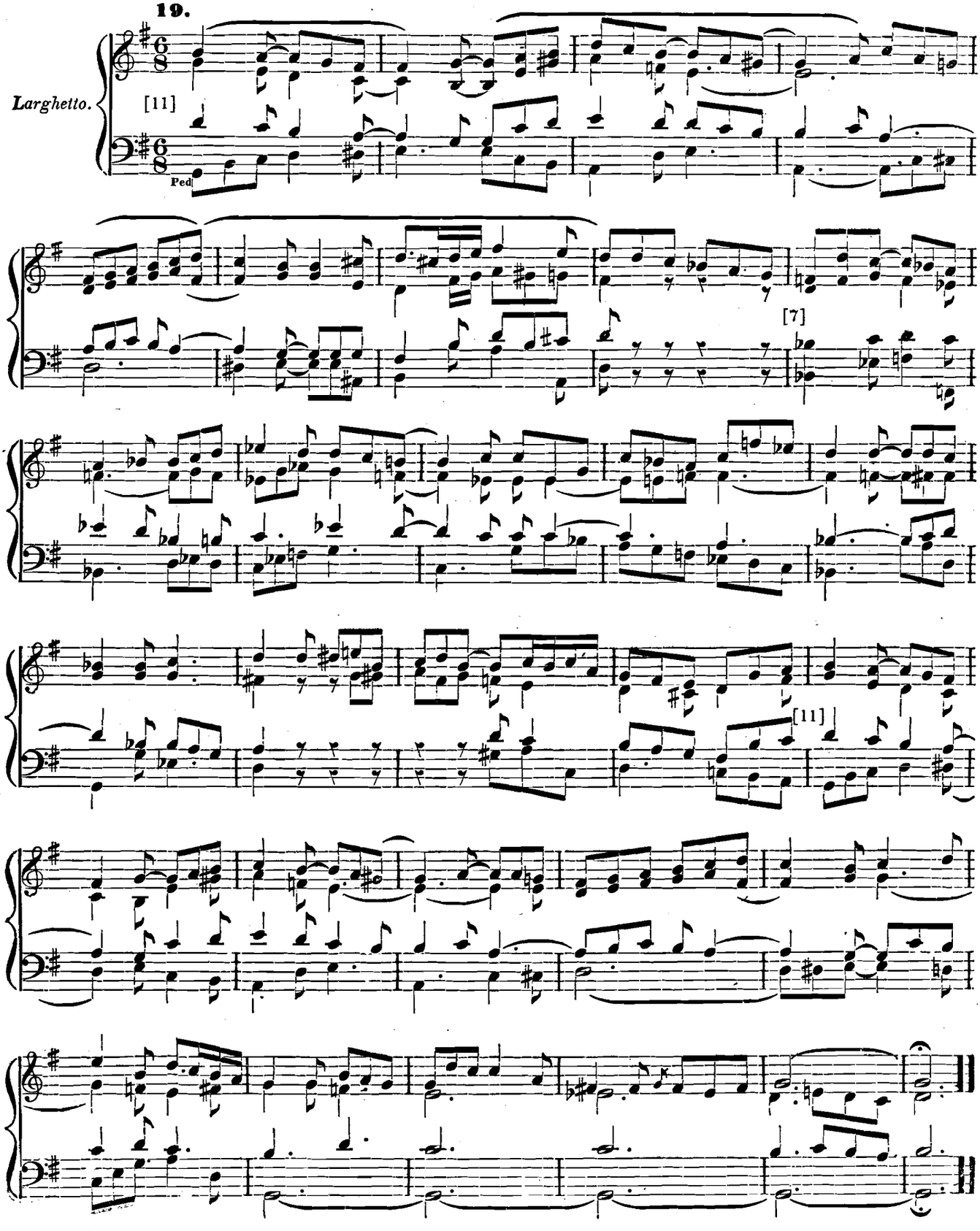
[7]

Man.

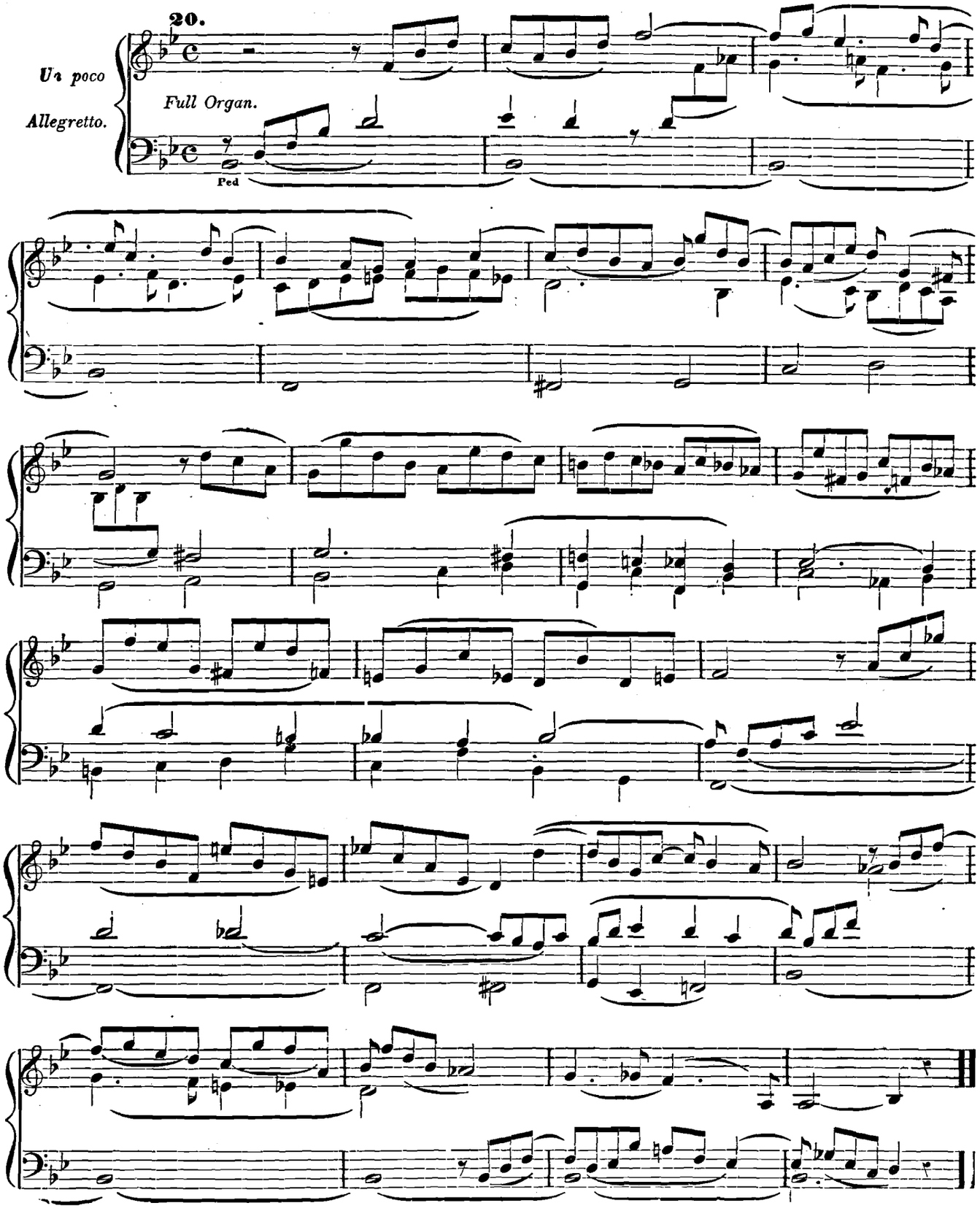

Ped.
Man.
18.
HERZOG.
Larghetto
Ped.

PRELUDIO. GEISSLER.

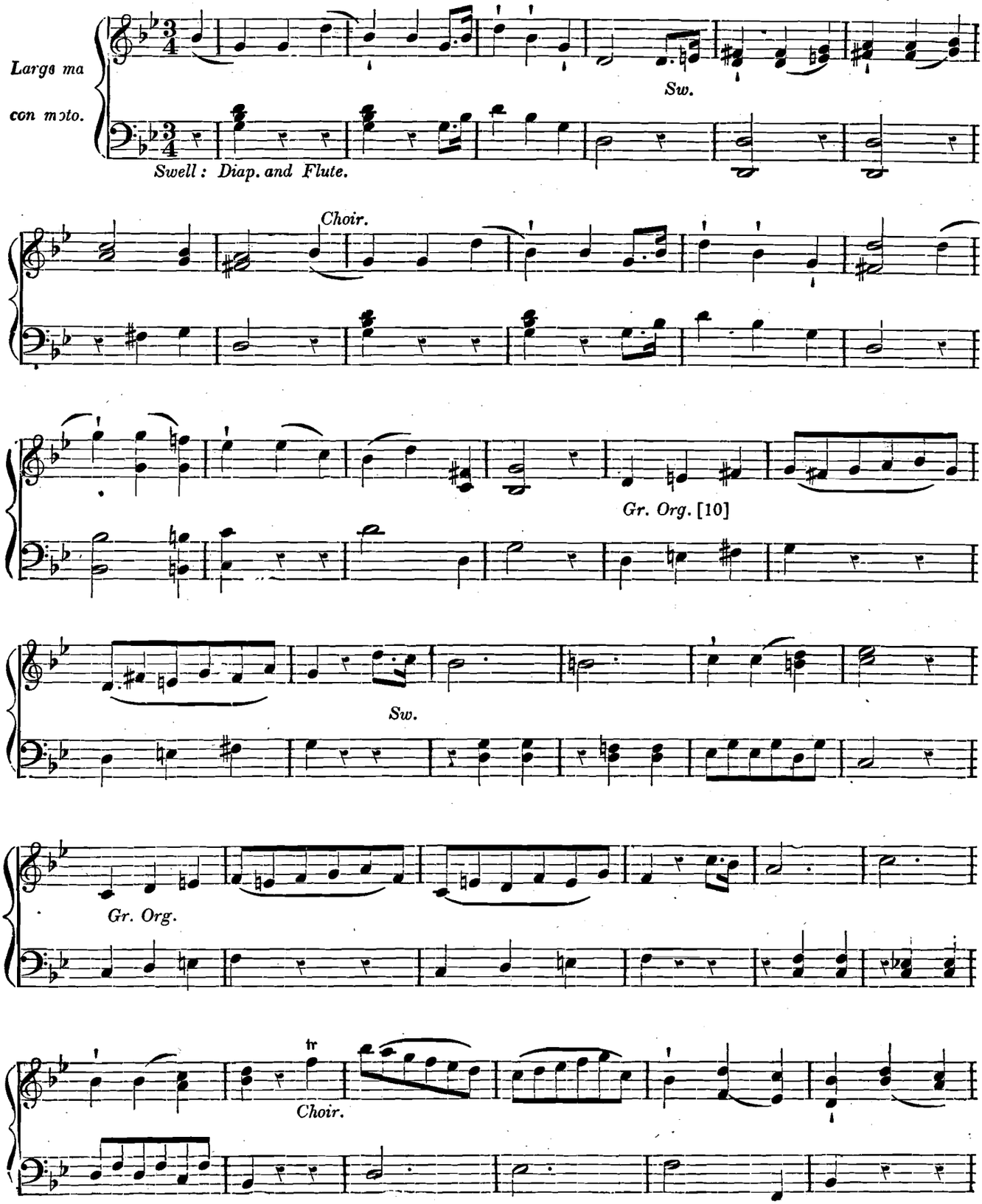
19.

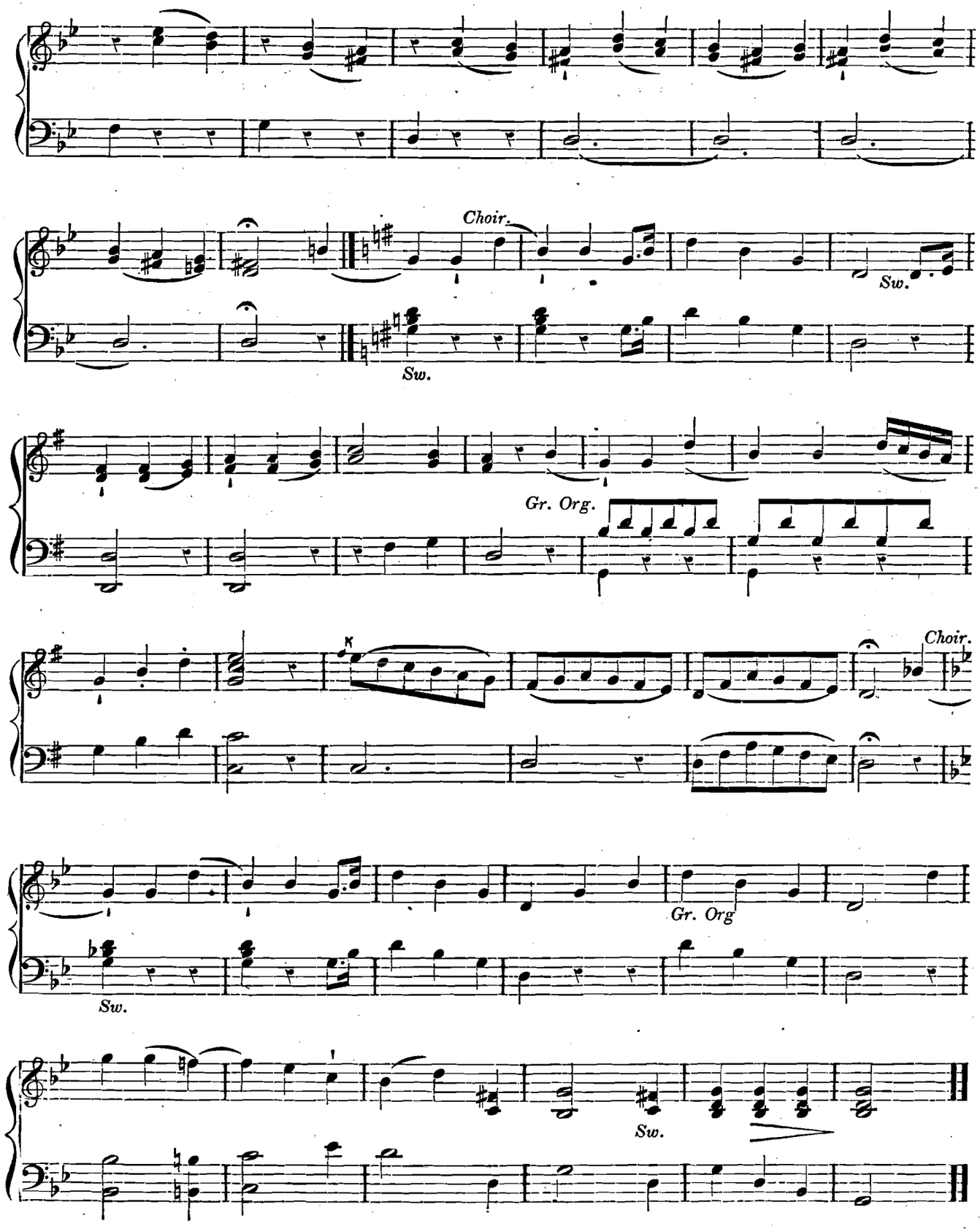


POSTLUDIO.



21. *Choir: Stop Diap. and Hautbois.* HERMANN.




Choir.
Sw.
Sw.
Gr. Org.
Choir.
Gr. Org
Sw.
Sw.

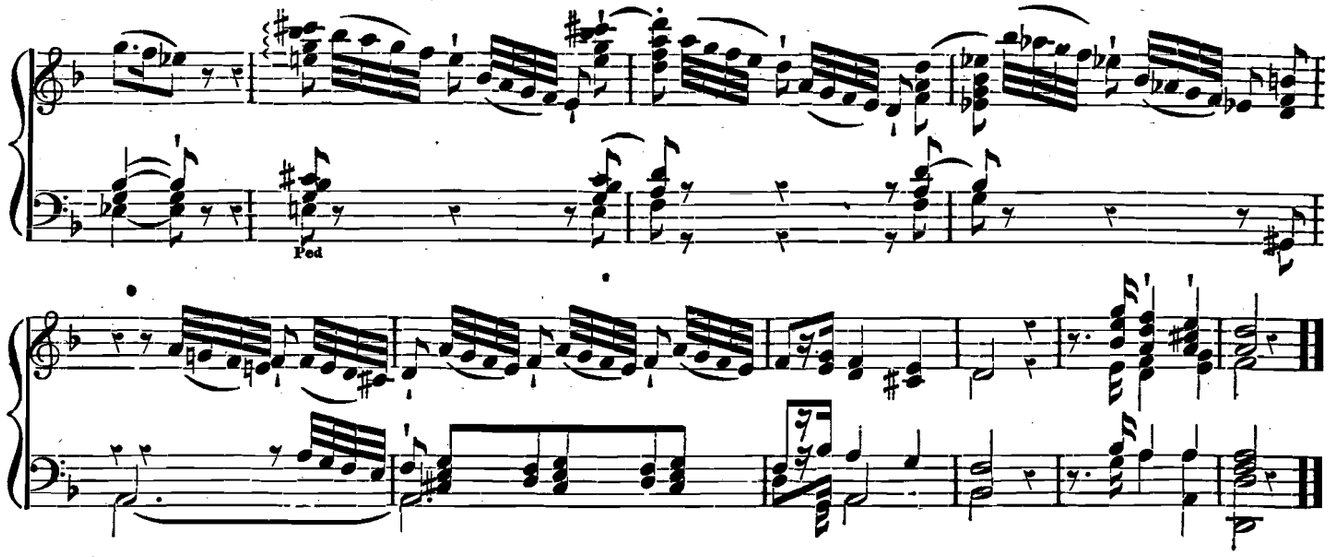
RINK.

22.

Moderato. *Full Organ.*

Ped

Man.

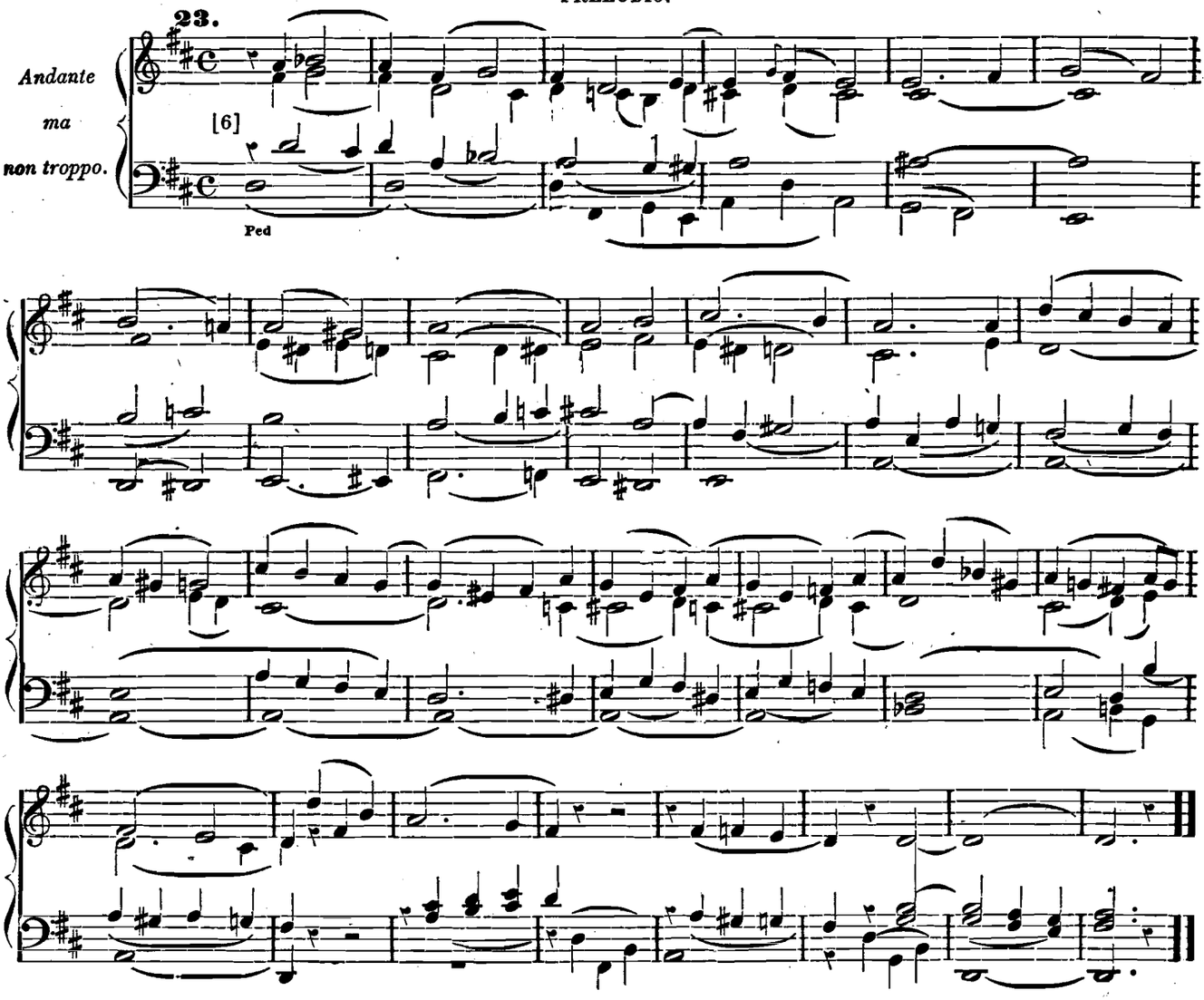


PRELUDIO.

23.

Andante ma non troppo.

[6]



POSTLUDIO.

24. *For Full Organ.*

RINK

Allegretto

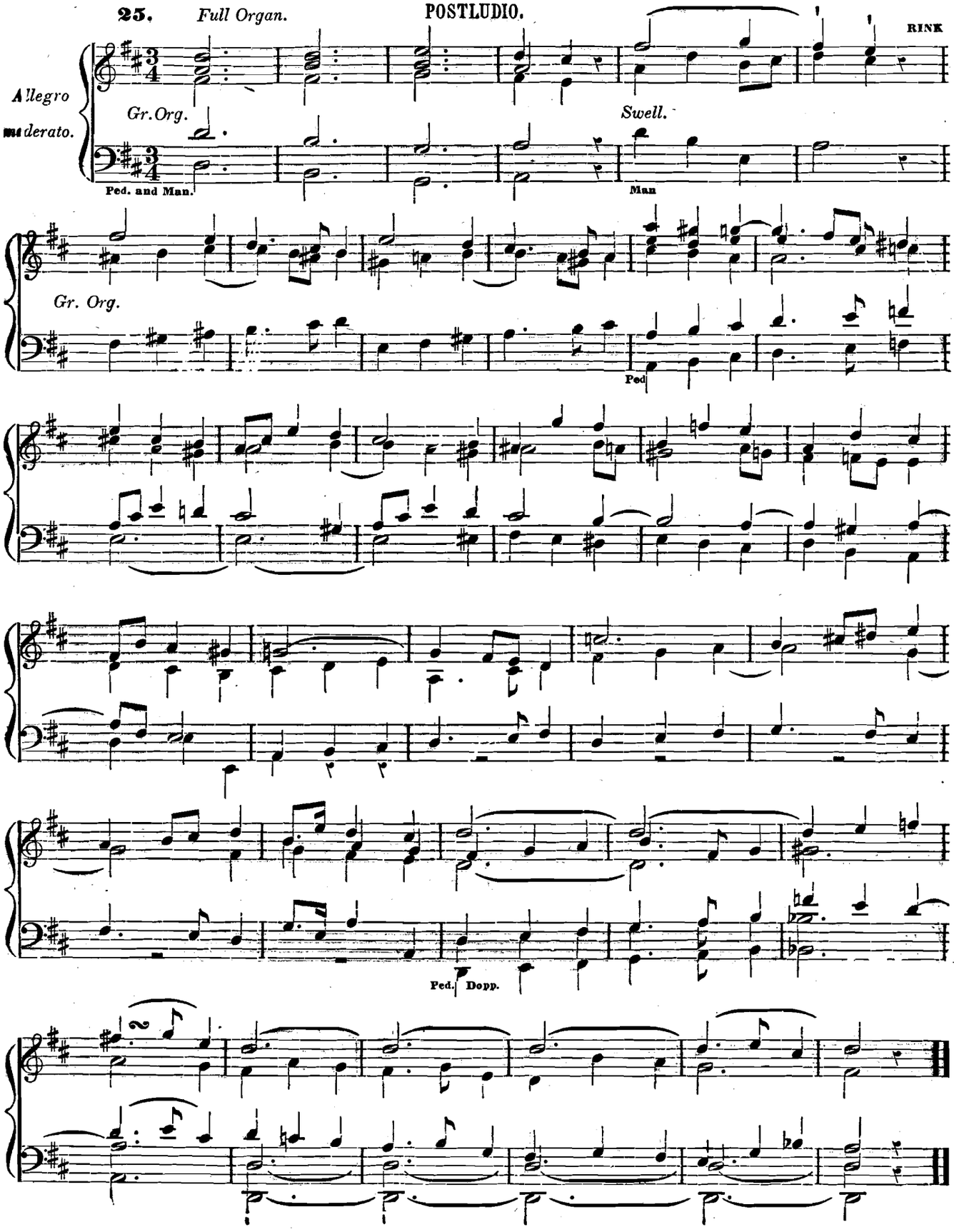
Ped. and Man.

Man

Ped and Man

Man and Ped

25. *Full Organ.* **POSTLUDIO.**



26. *Swell: all but Reed and Compound stops.*

Andante.

Gr. Org.: Stop Diap. and Trumpet, or Viola.

Choir: Diapasons and Hautbois.

Sw.

Sw.

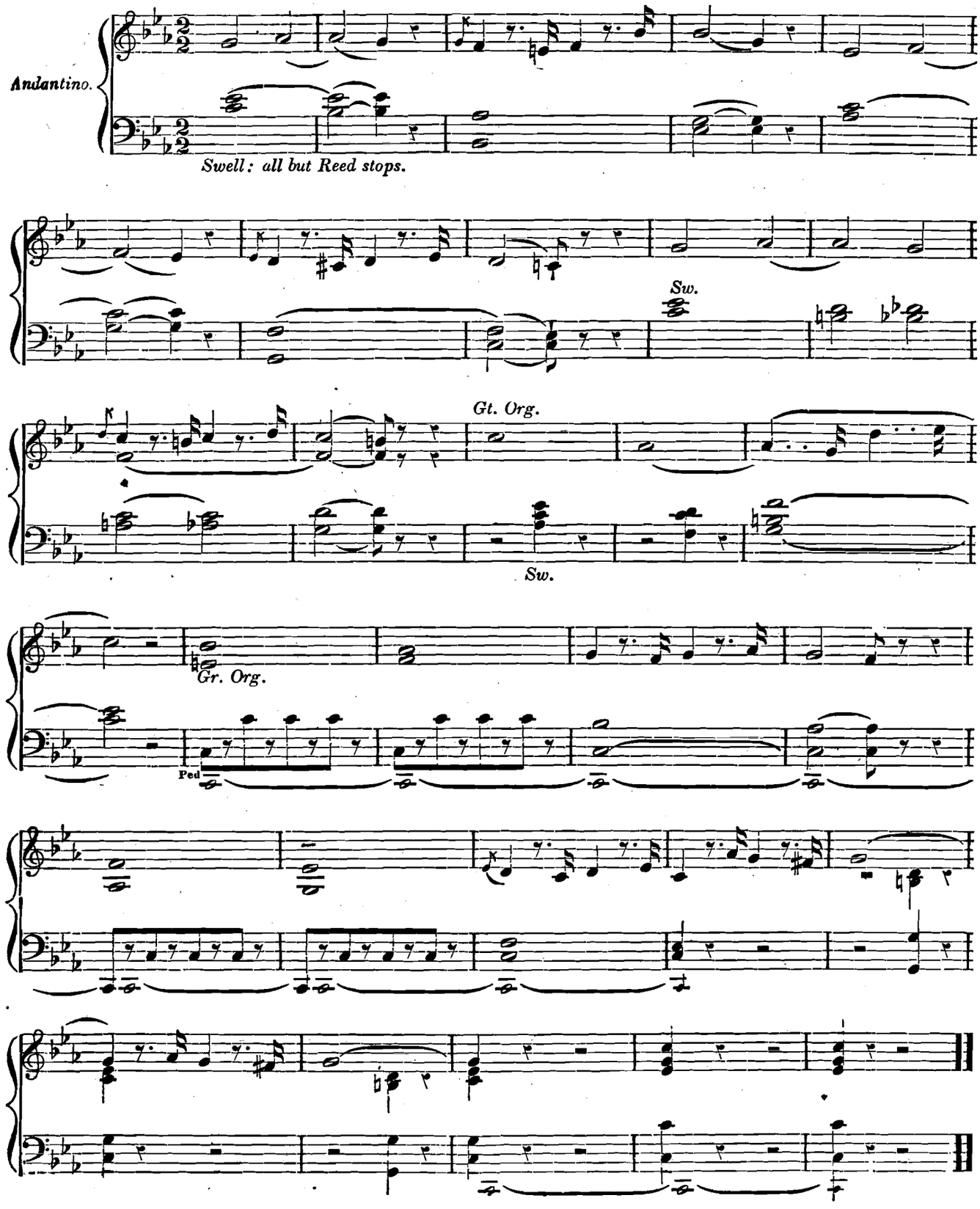
Ped.

Gr. Org.

Sw.

Ped.

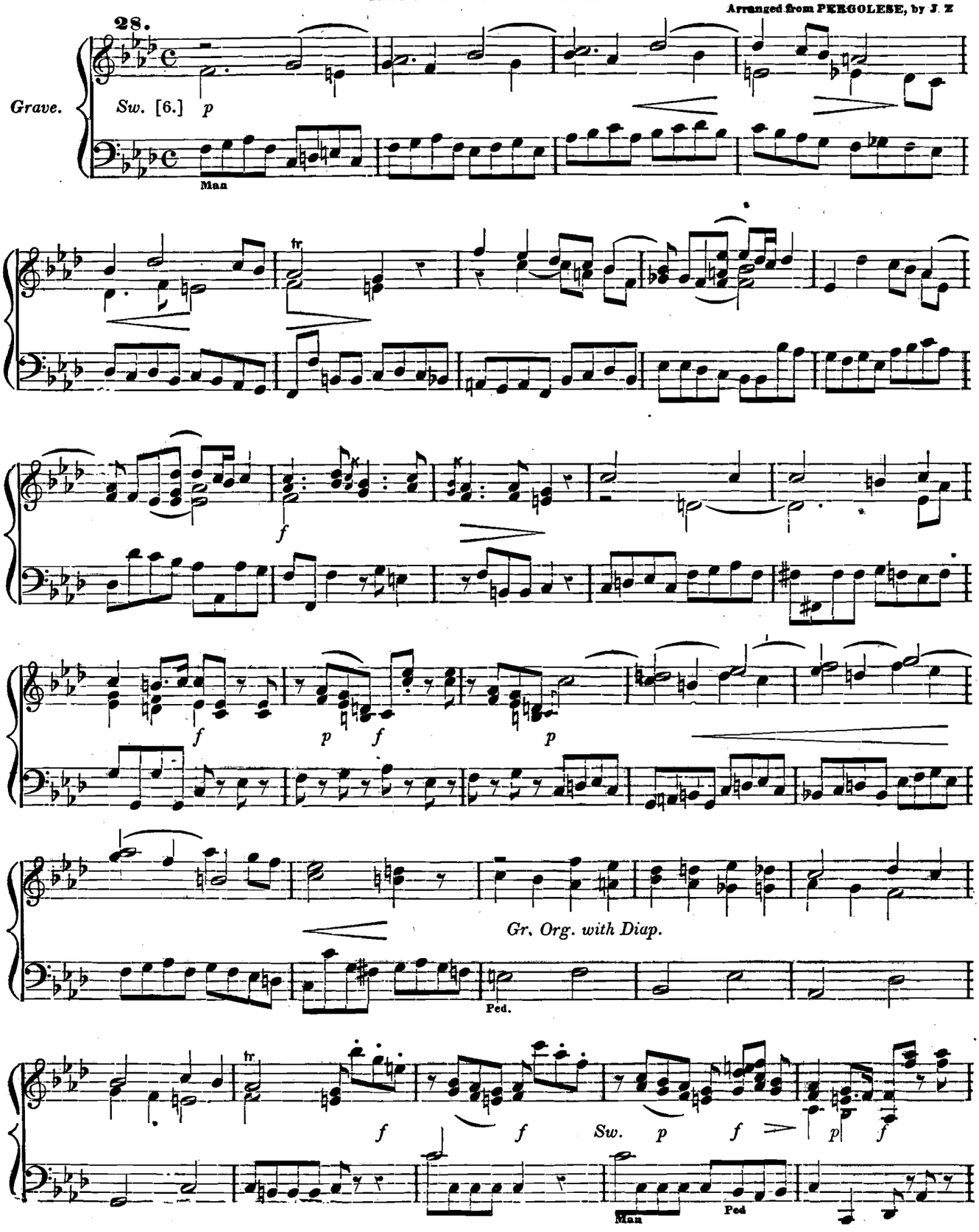
27. *Gr. Org.: Op. Diap, St. Diap. & Trumpet. Coupler, Gr. and Sw.* LEFEBURE WELY.

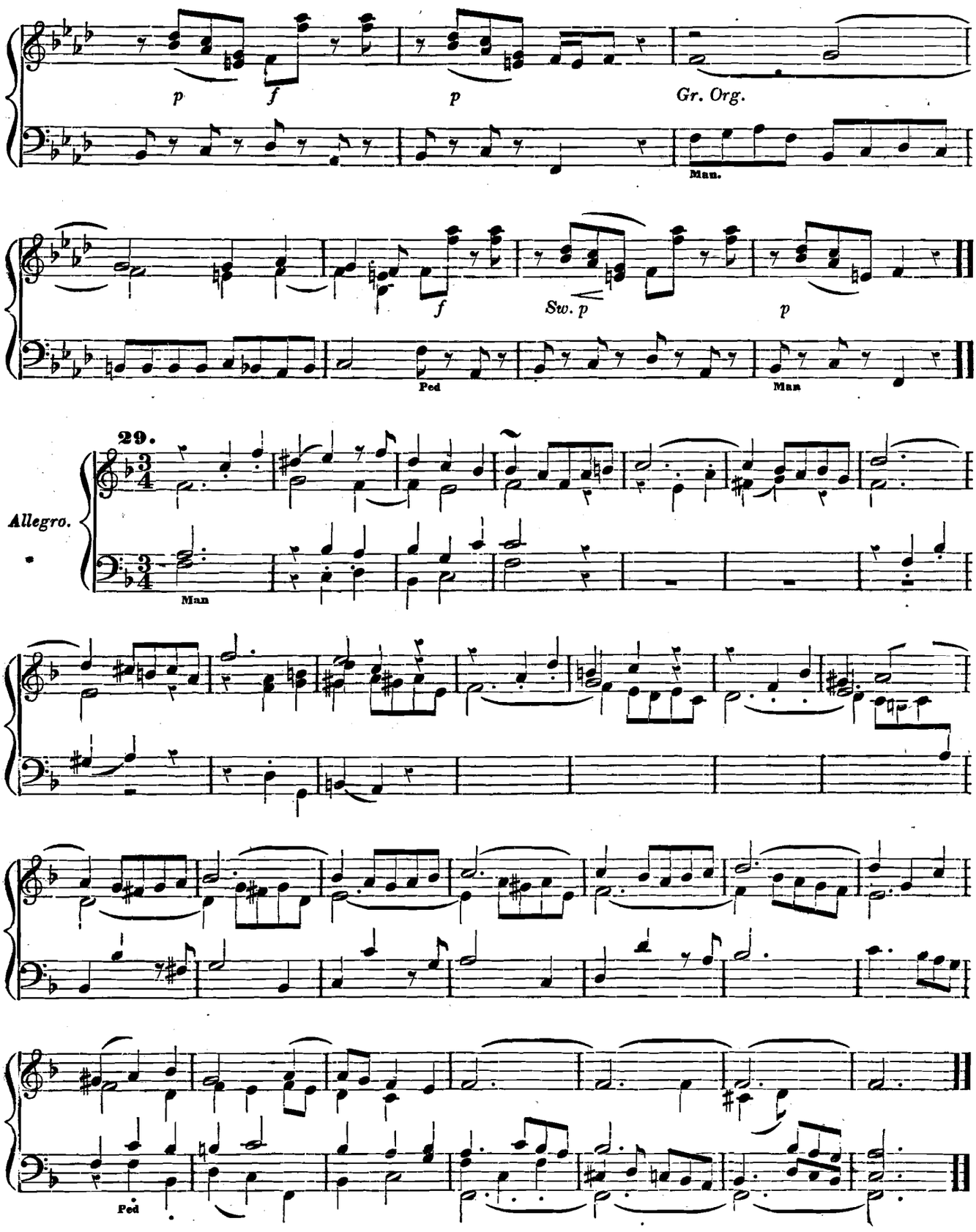


STABAT MATER DOLOROSA.

Arranged from PERGOLESE, by J. Z

28.

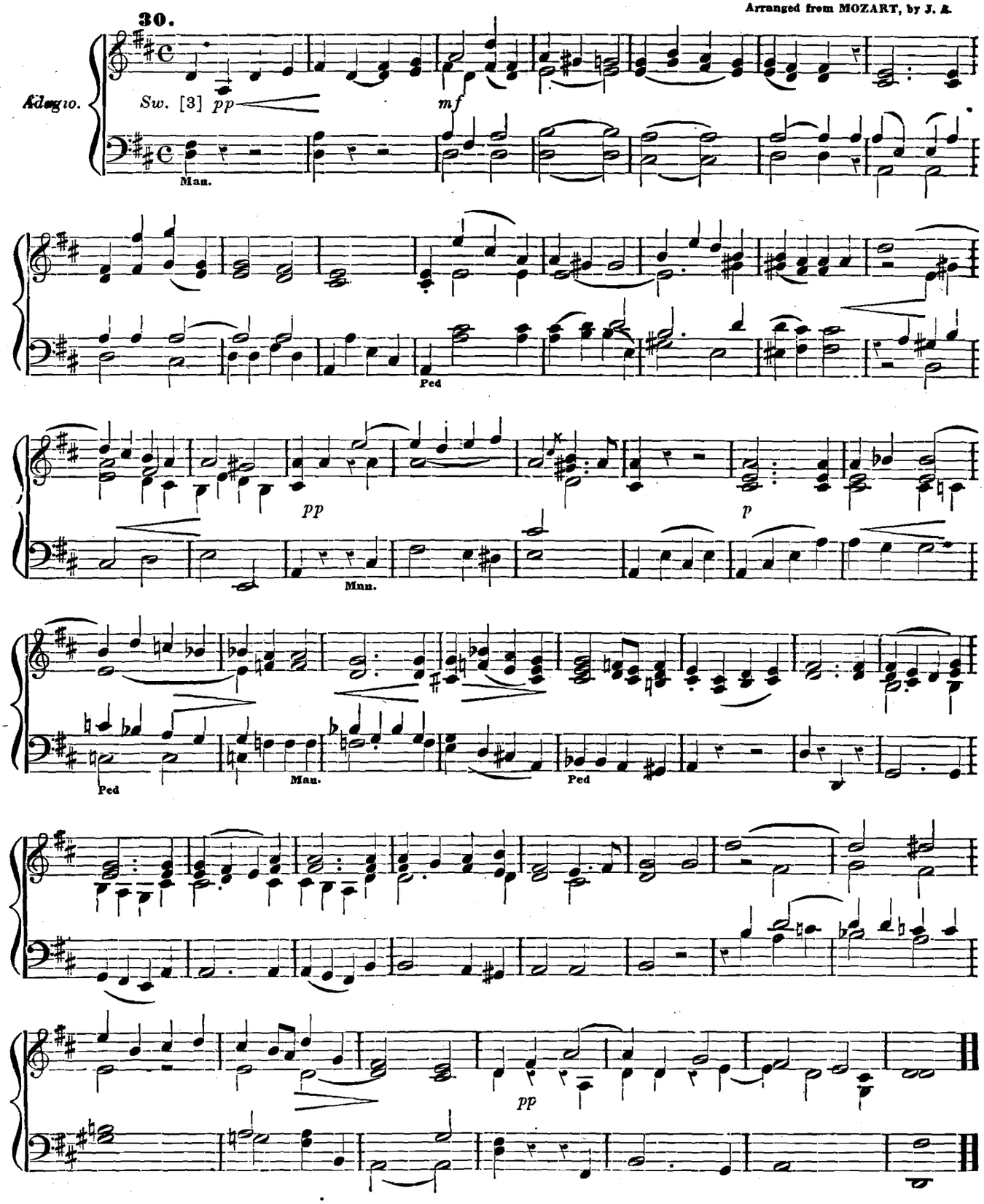



p
f
p
Gr. Org.
Man.
f
Sw. p
p
Ped
Man
29.
Allegro.
Man
Ped

AVE VERUM CORPUS.

Arranged from MOZART, by J. A.

30.



FUGATO FOR FULL ORGAN.

HERZOG

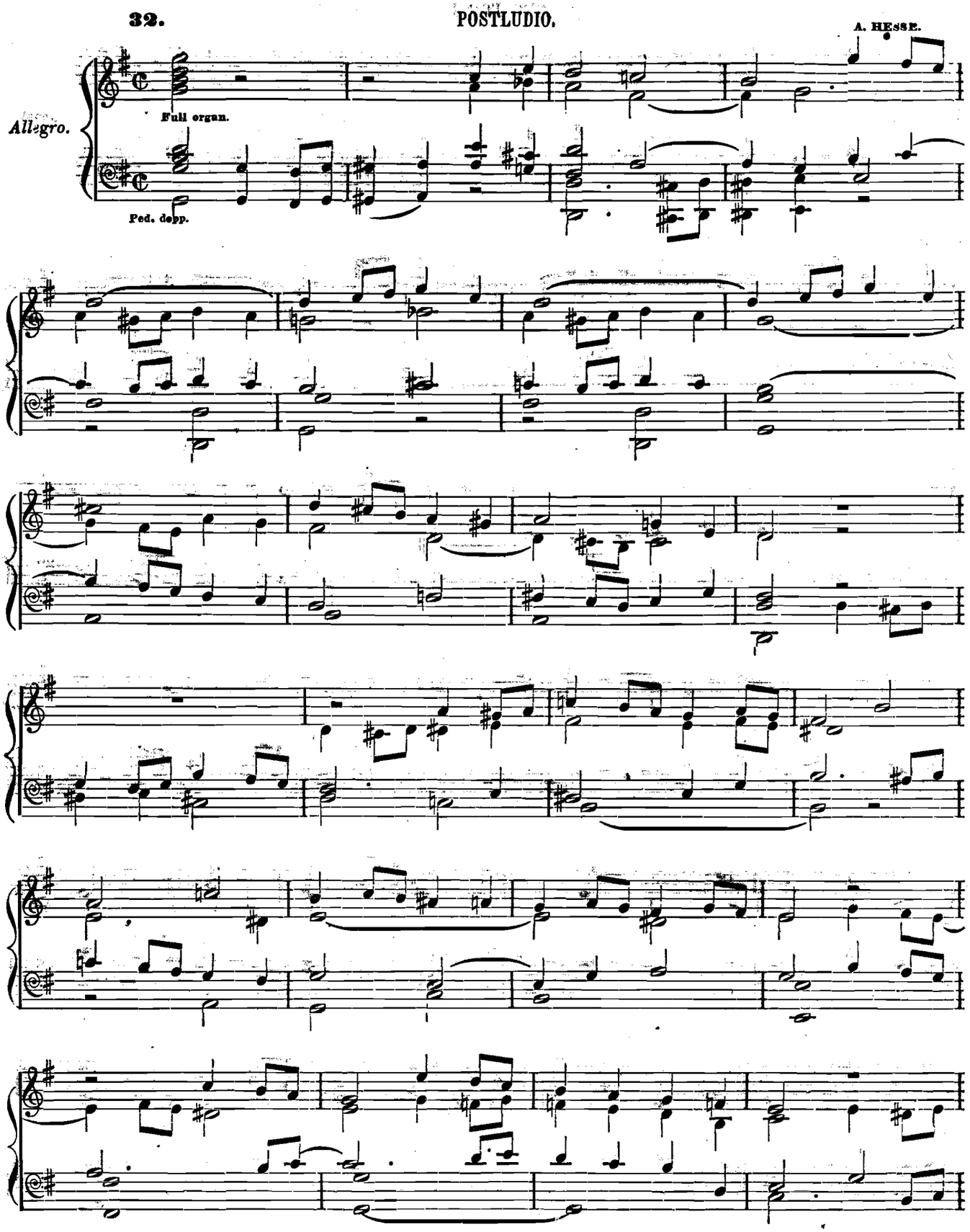
31.

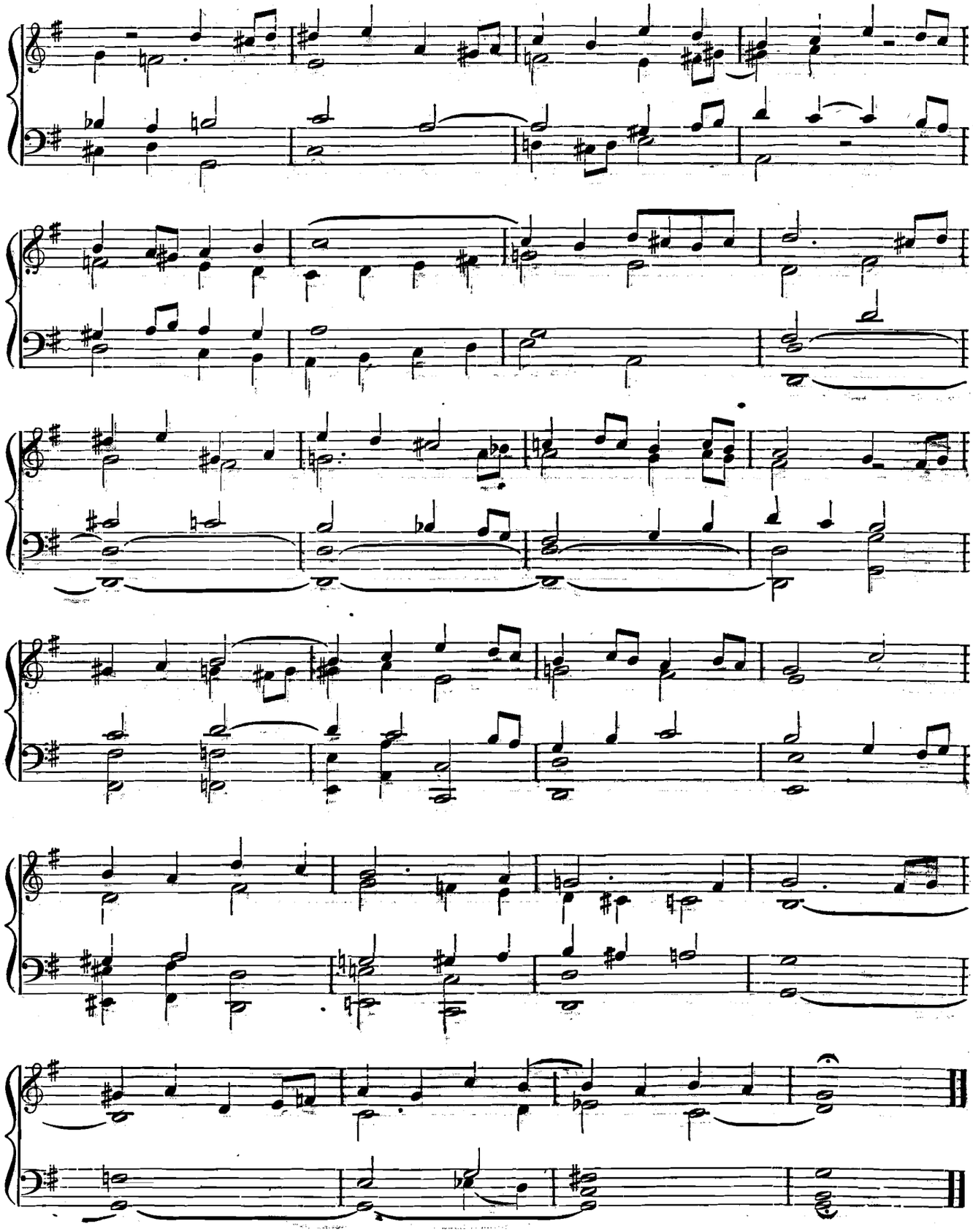
Con moto

Ped

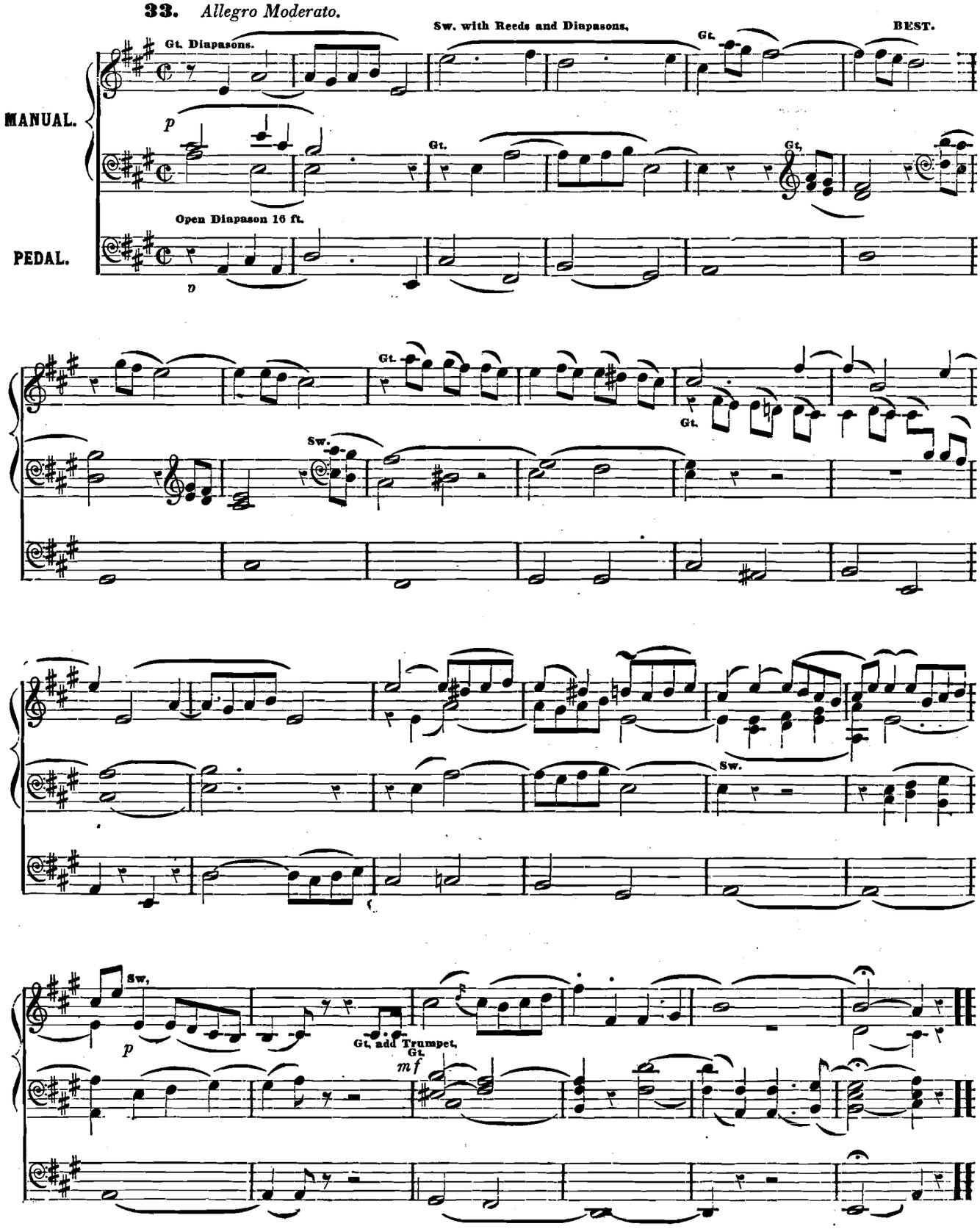
Ritard.

32. POSTLUDIO. A. HESSE.

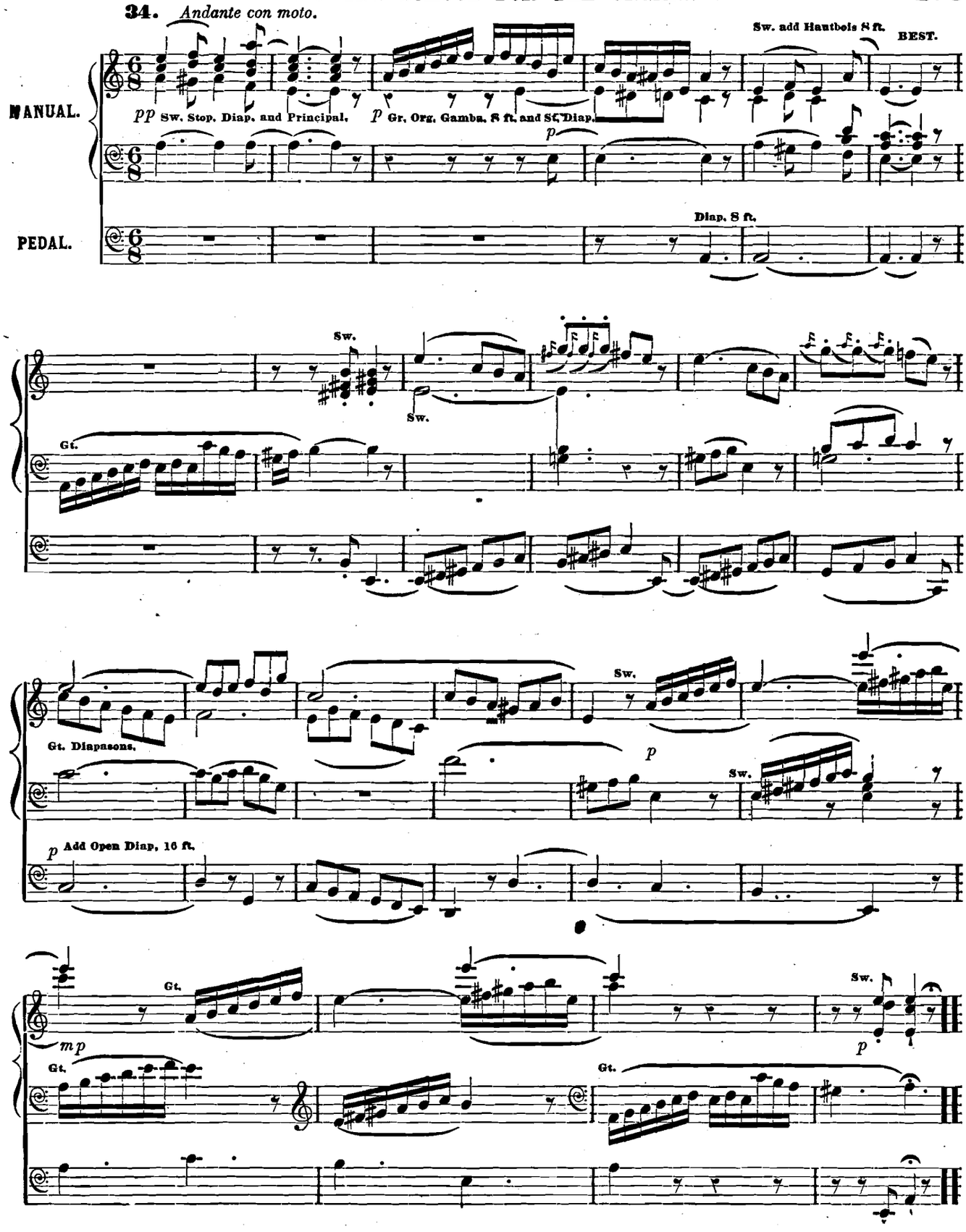




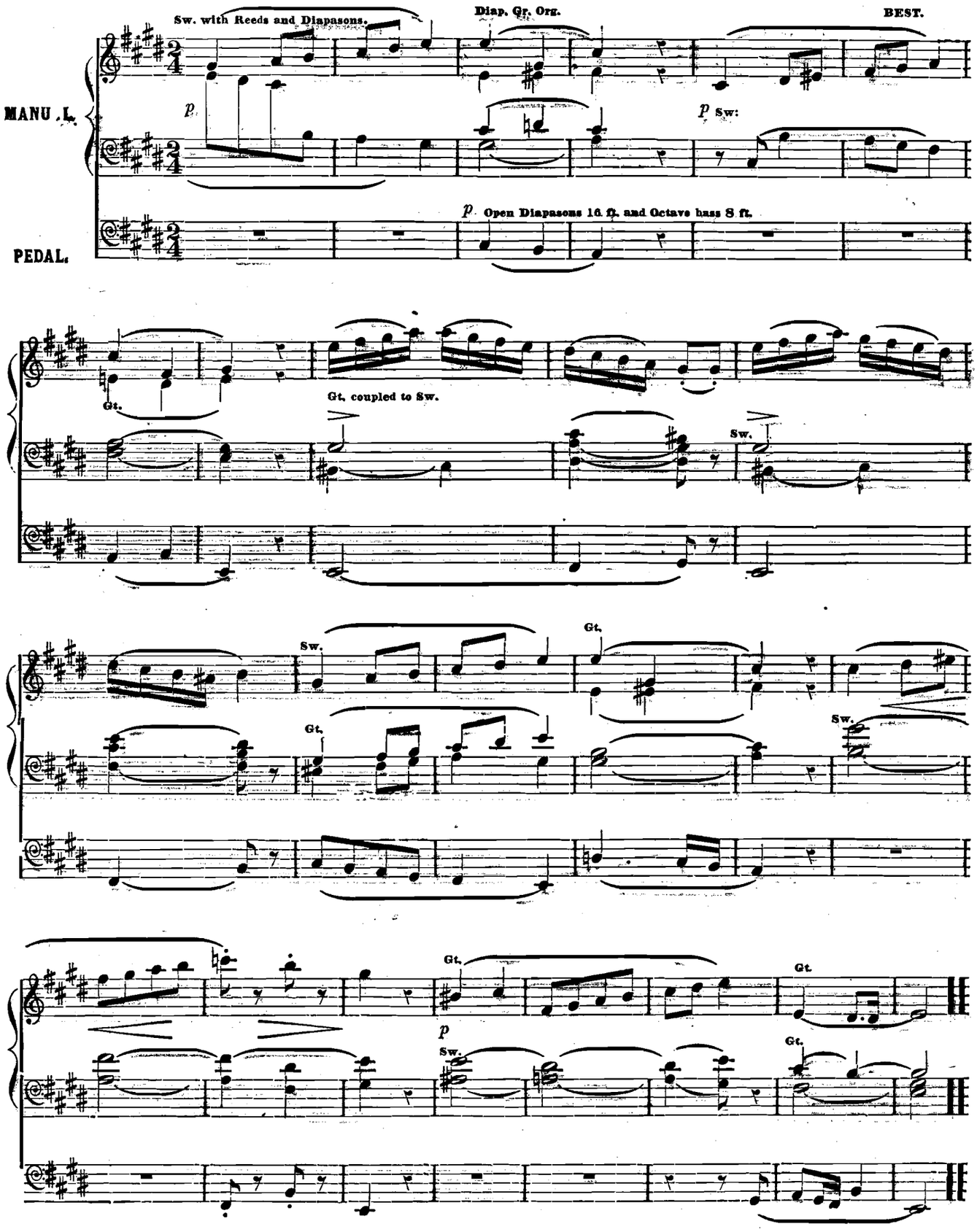
33. *Allegro Moderato.*



34. *Andante con moto.*



35. *Andante con Moto.*



36. *Allegro.*

BEST.

MANUAL

PEDAL.

p Sw. with Reeds and Diapasons. Gt. Diapasons 8 ft. Sw.

p Open Diapasons 16 ft.

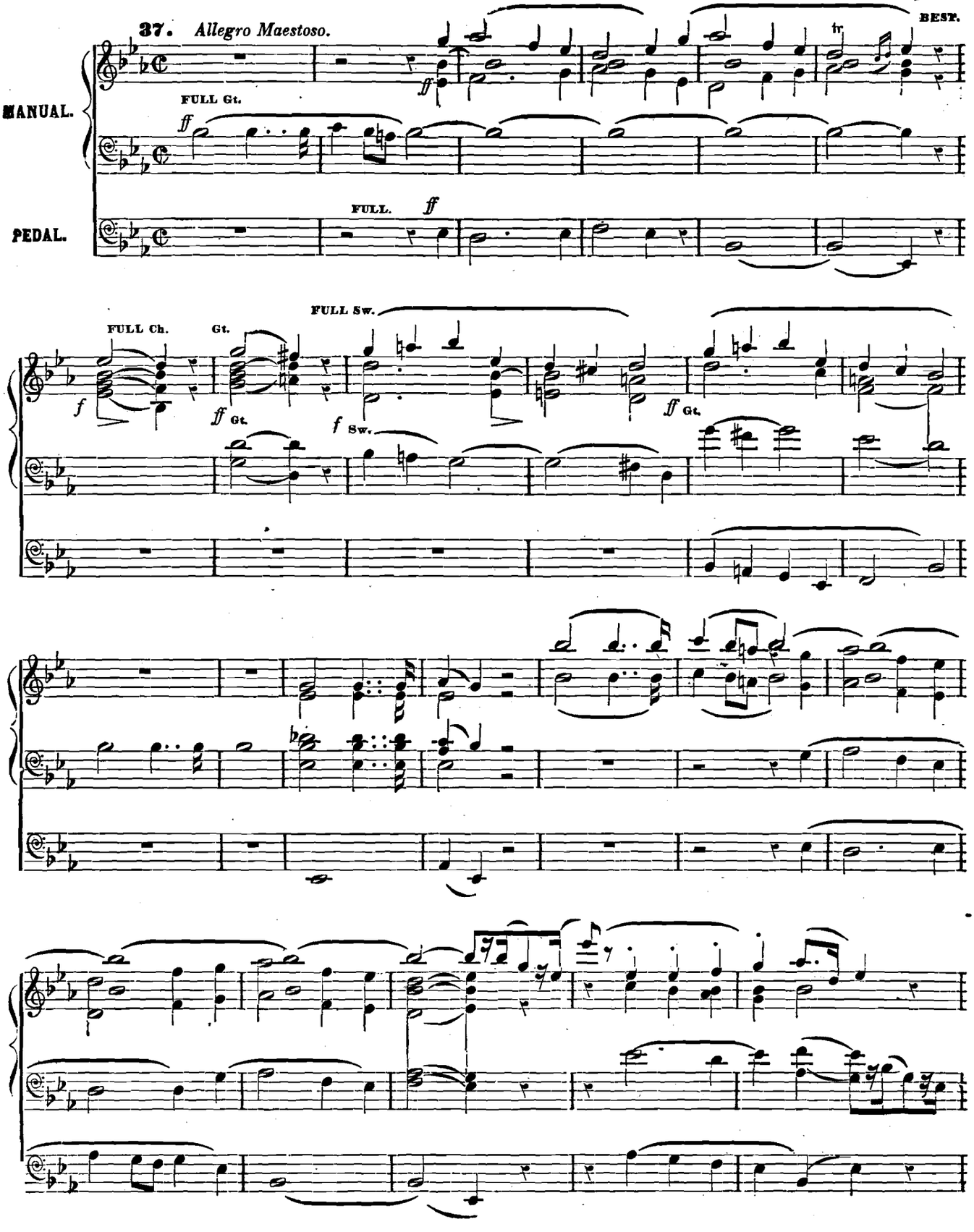
Gt.

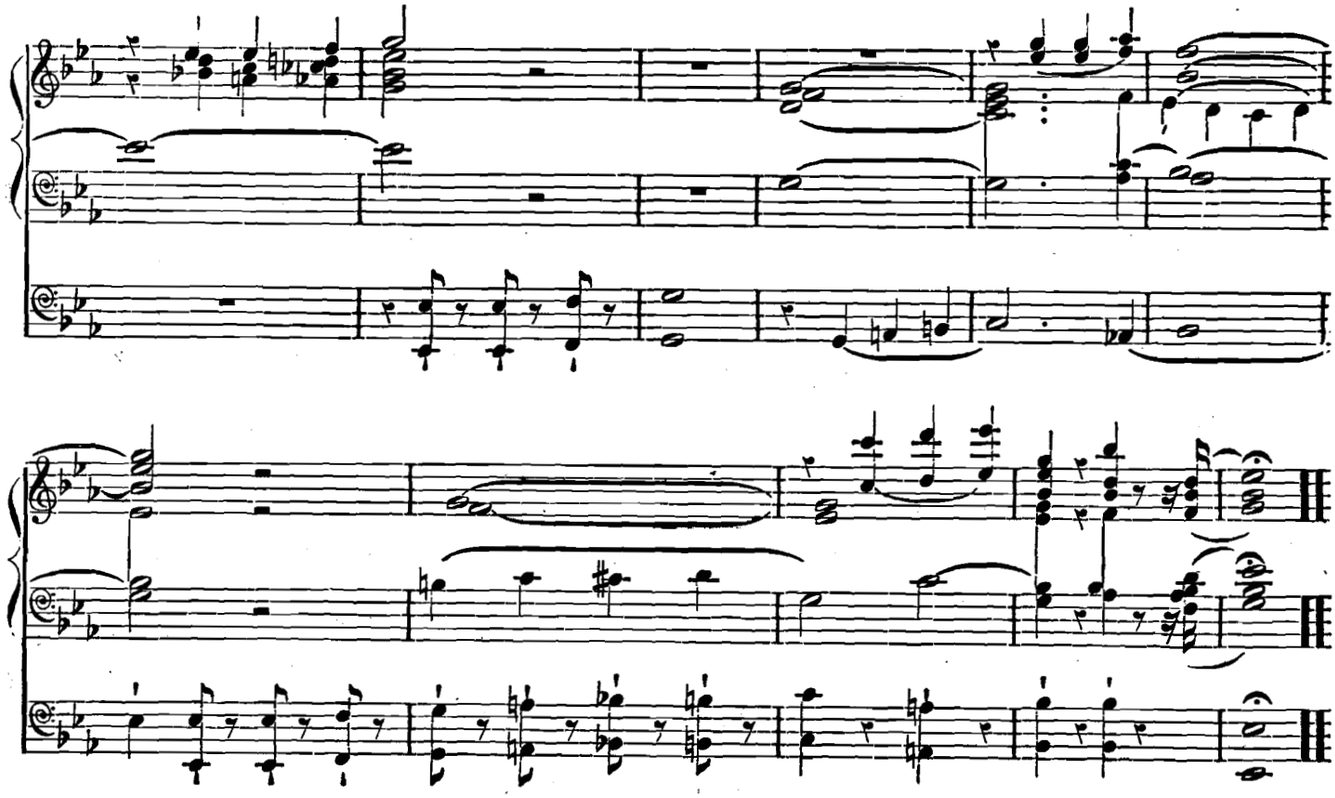
Gt.

Sw.

Sw.

Gt.


37. Allegro Maestoso.
BEST.
MANUAL.
FULL Gt.
PEDAL.
FULL.
FULL Ch.
Gt.
FULL Sw.
Sw.



POSTLUDIO.

38.

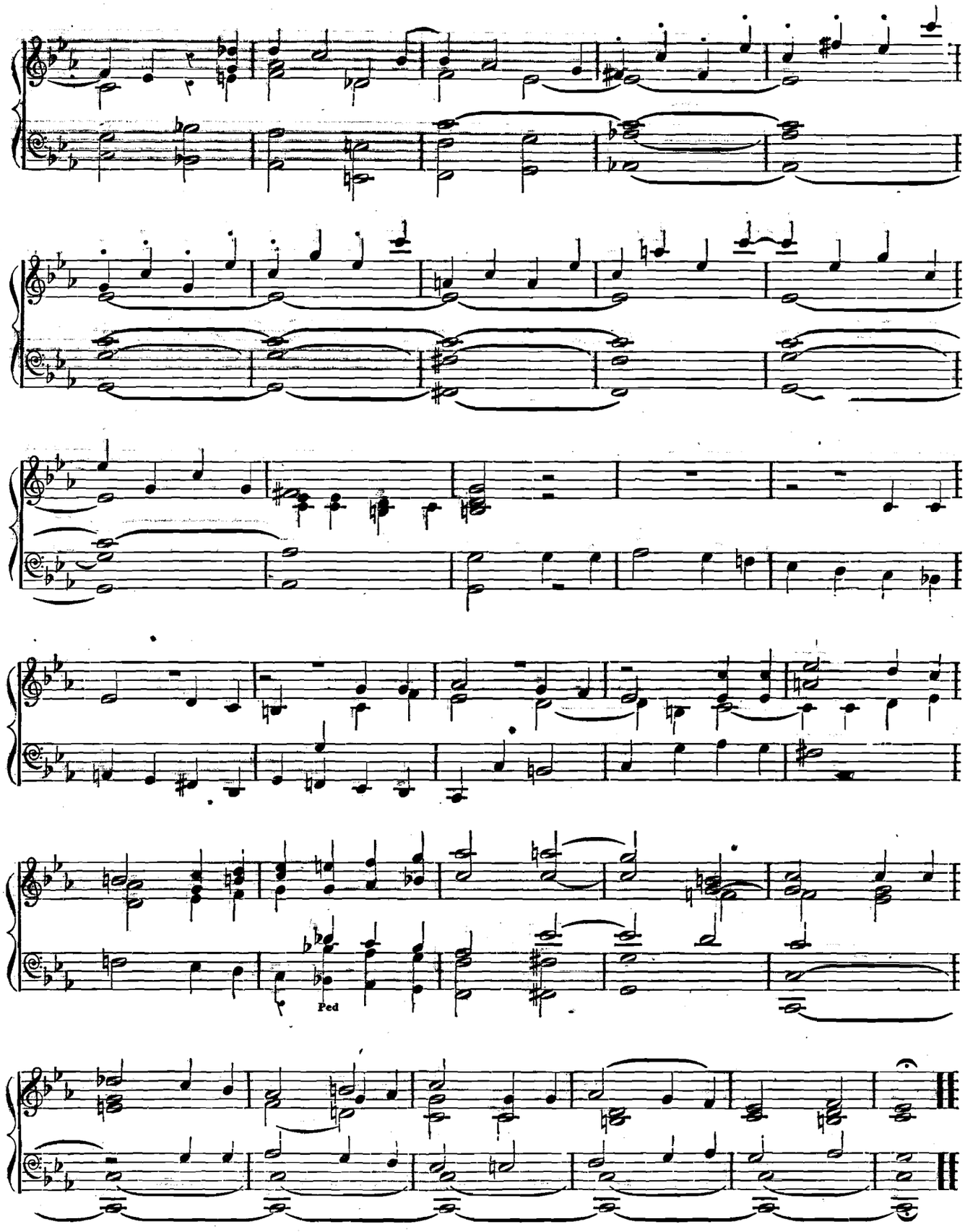
Con Gravita.

Full organ.

RINK.

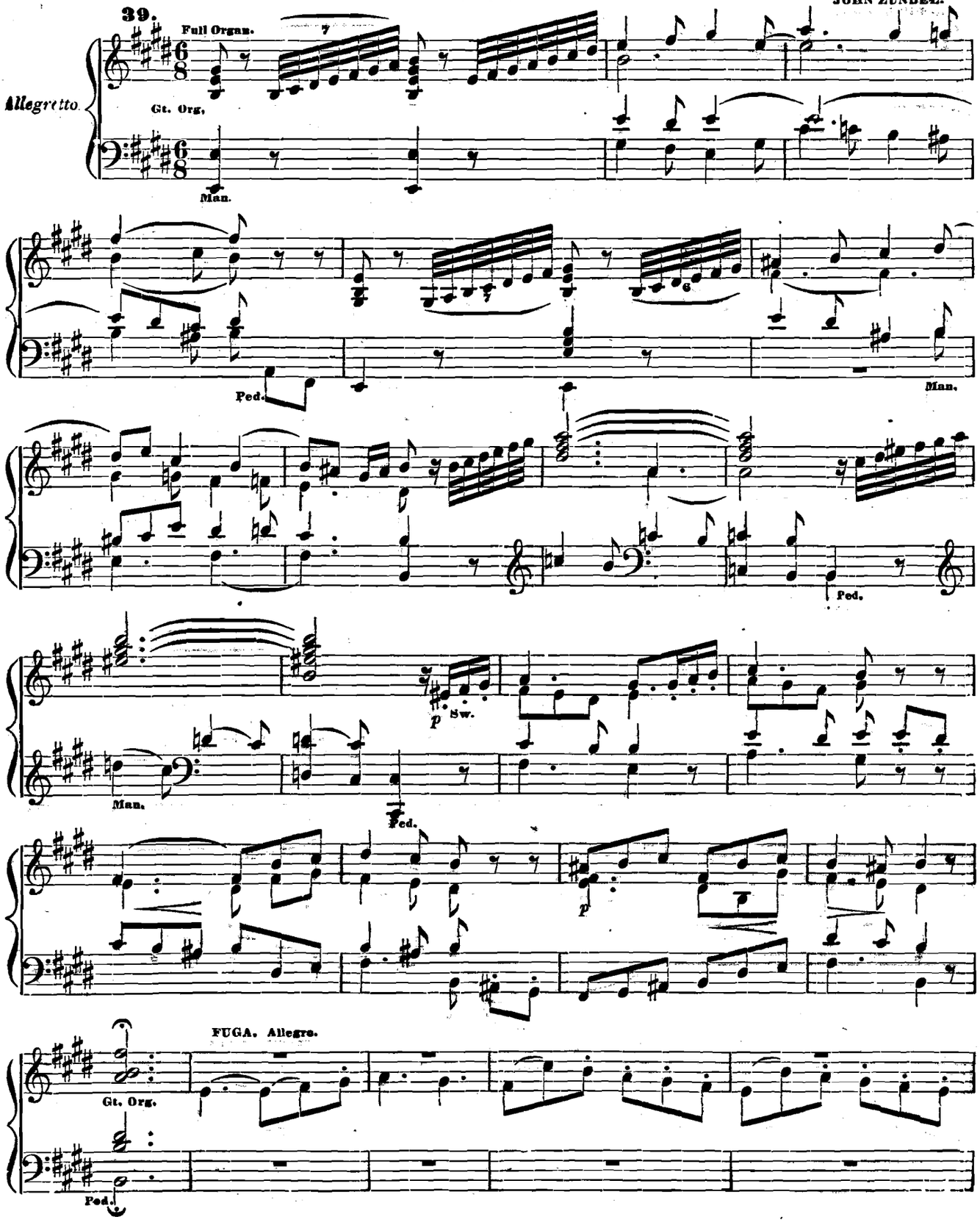
Ped

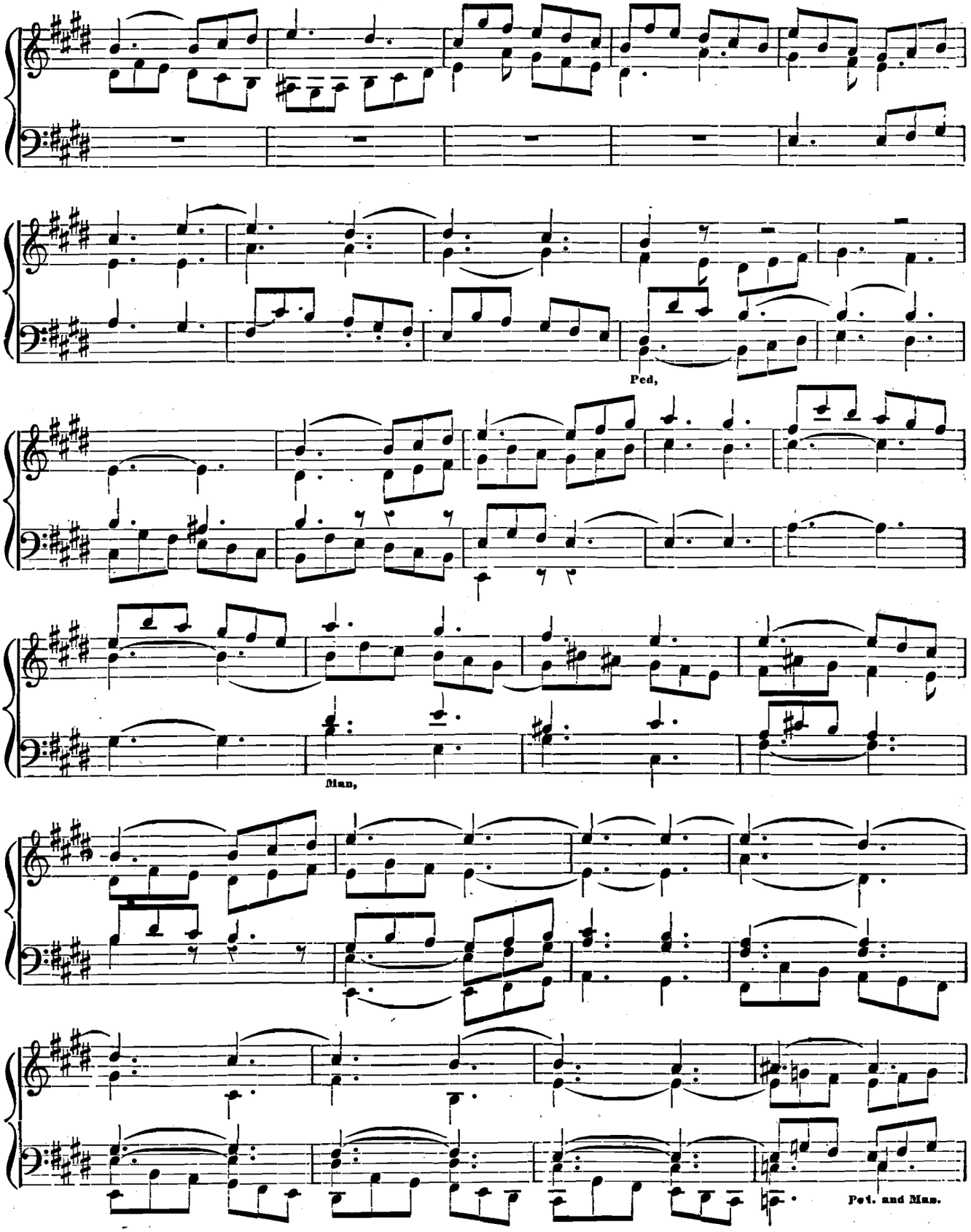
Ped

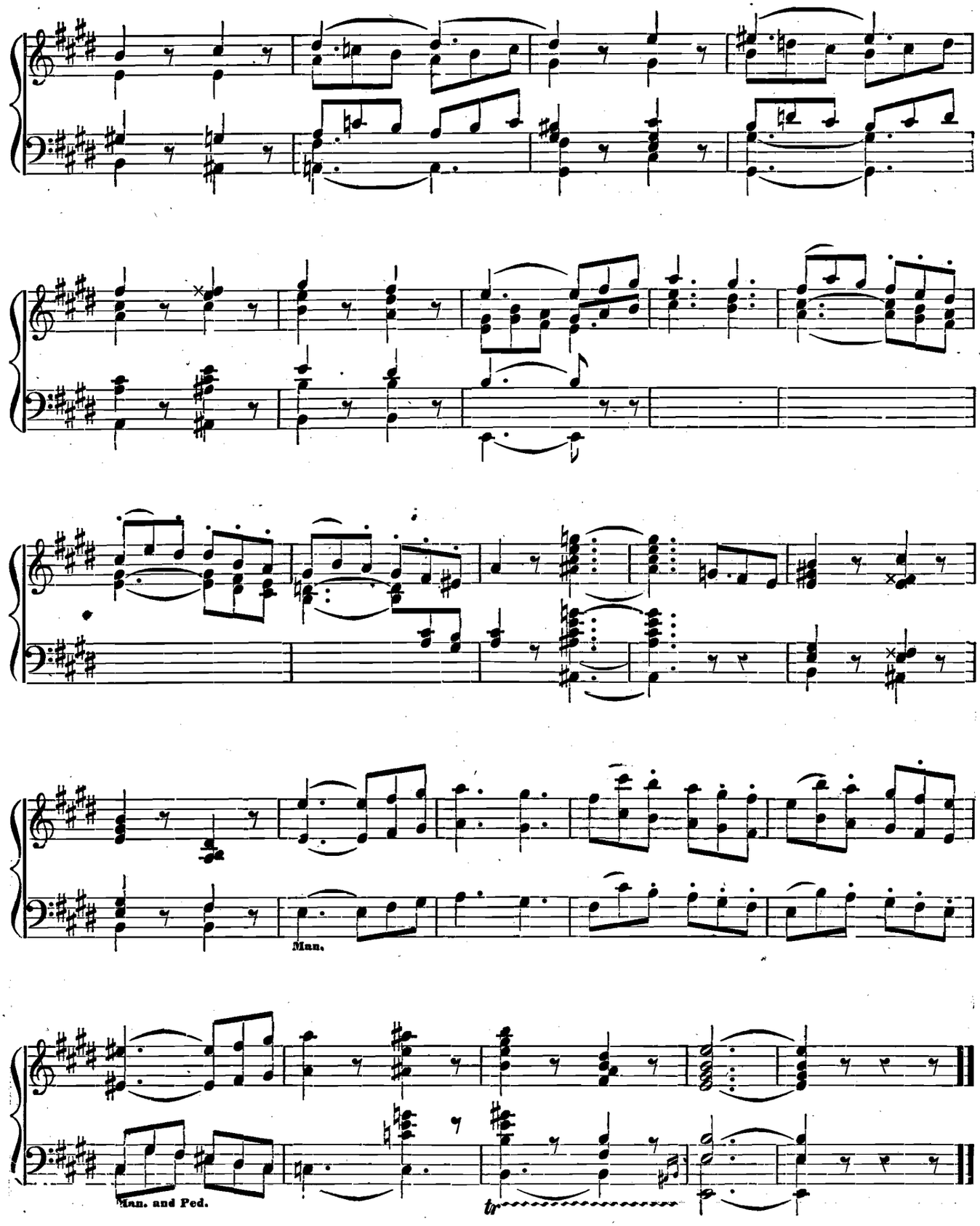

Ped

INTRODUCTION AND FUGUE.

JOHN ZUNDEL.



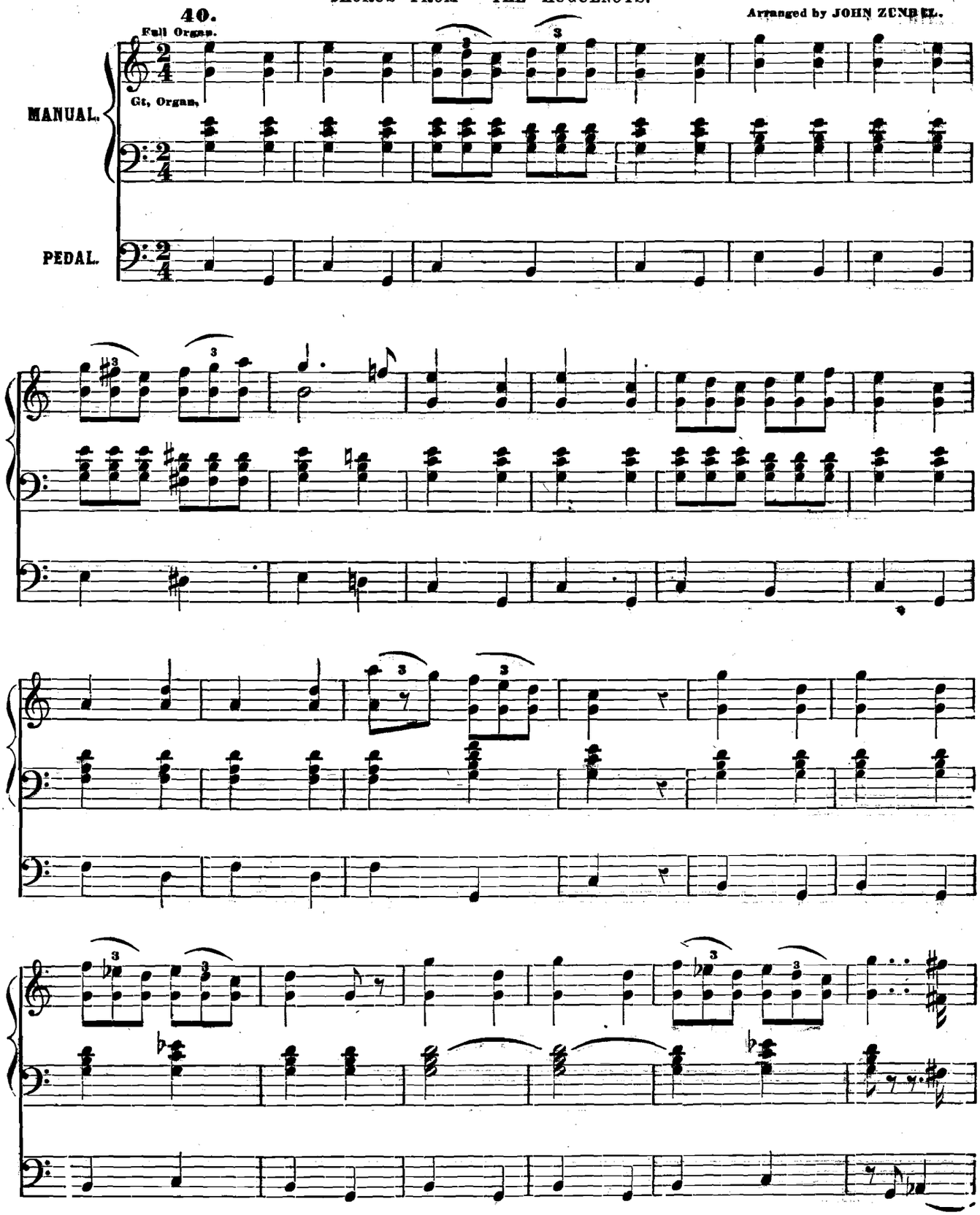

Ped,
Man,
Ped. and Man.

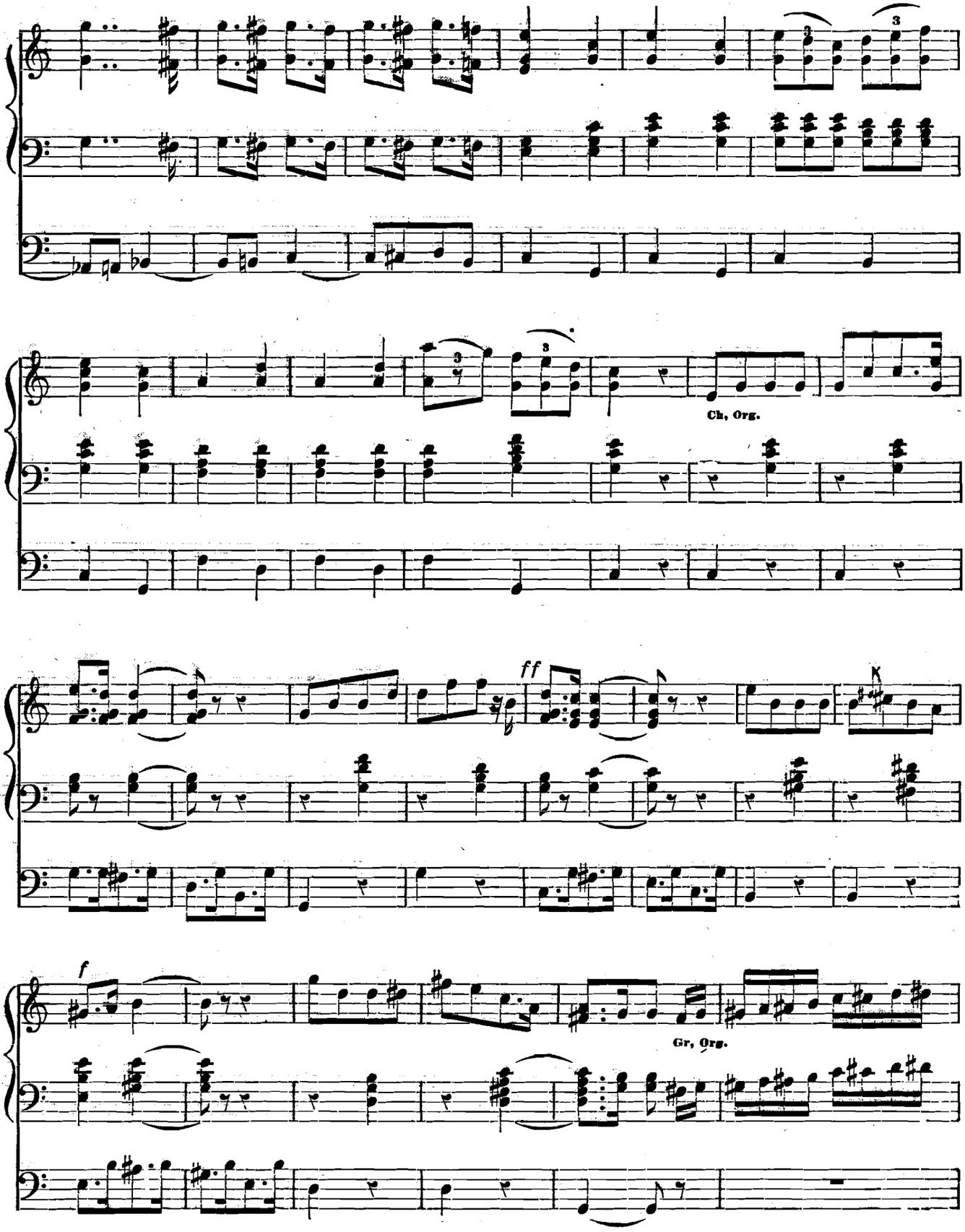

Man.
Man. and Ped.
tr

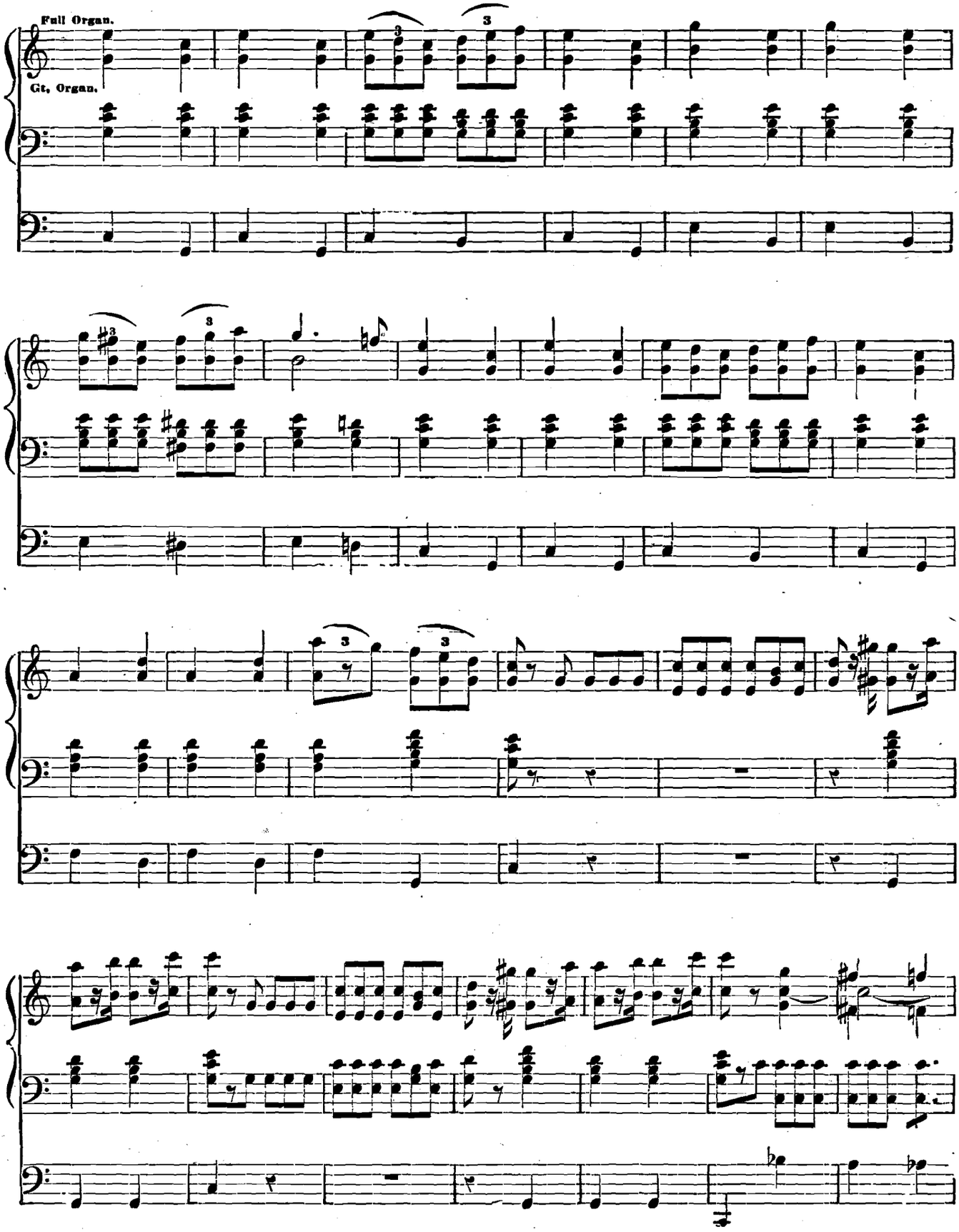
CHORUS FROM "THE HUGUENOTS."

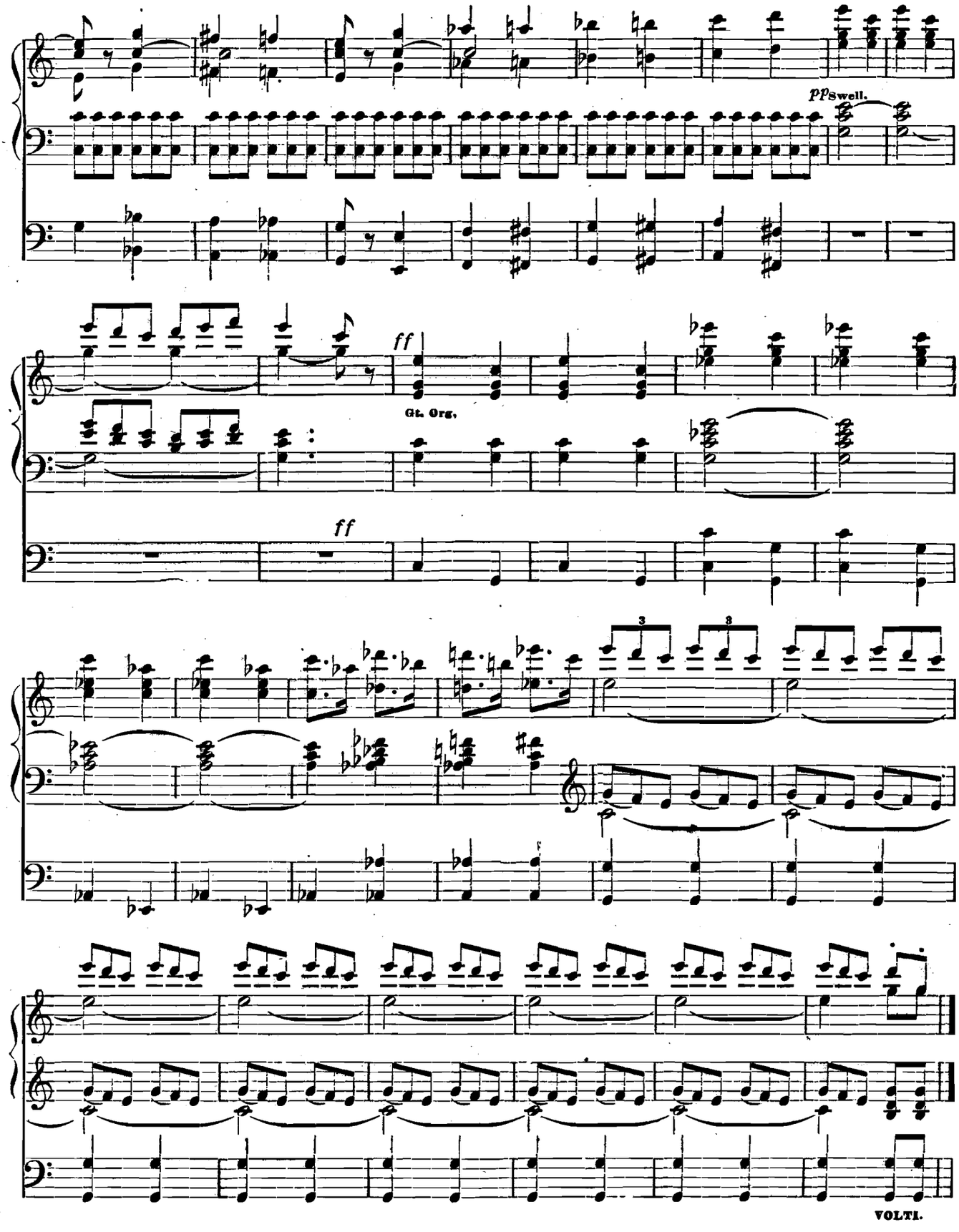
40.

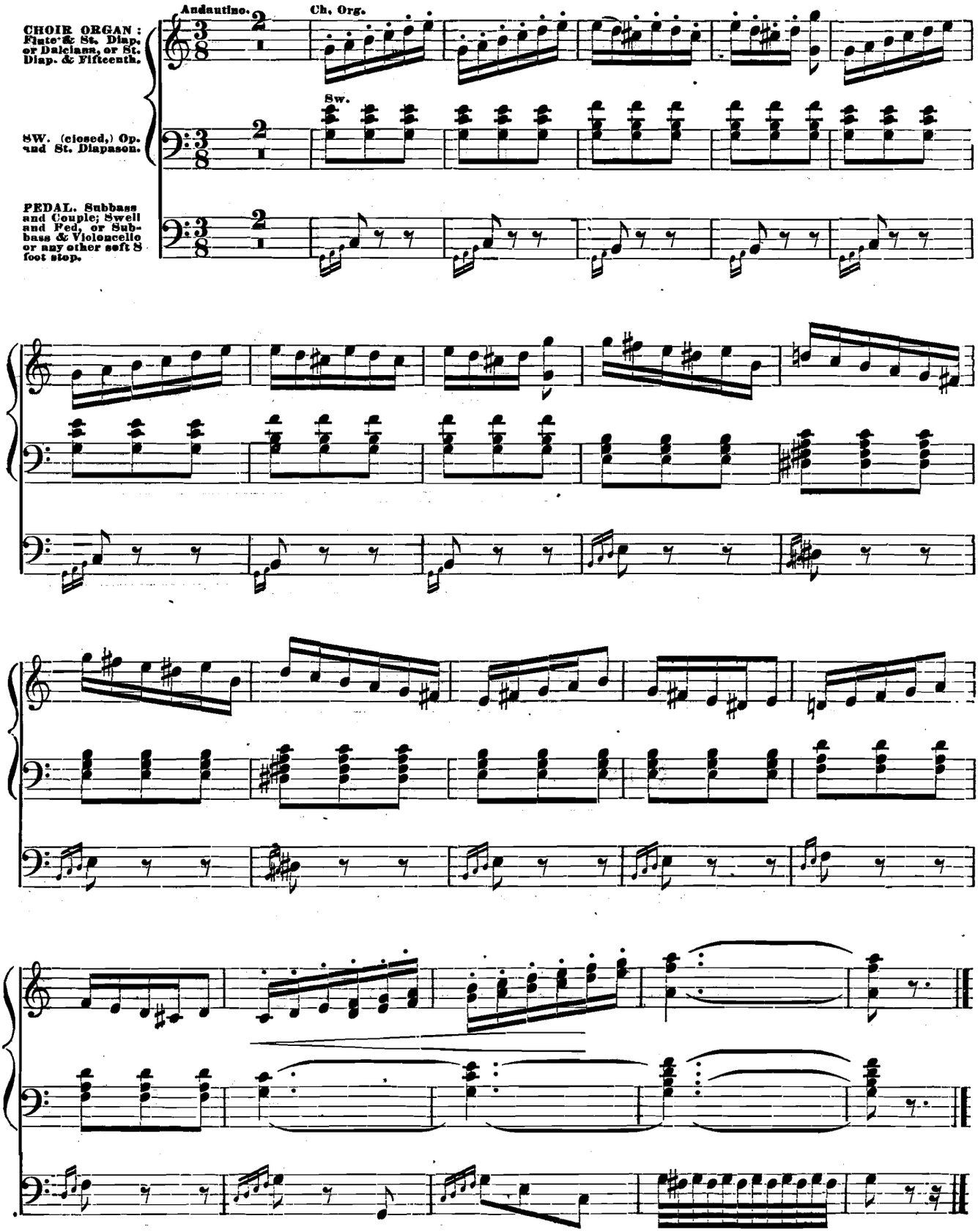
Arranged by JOHN ZUNDEL.

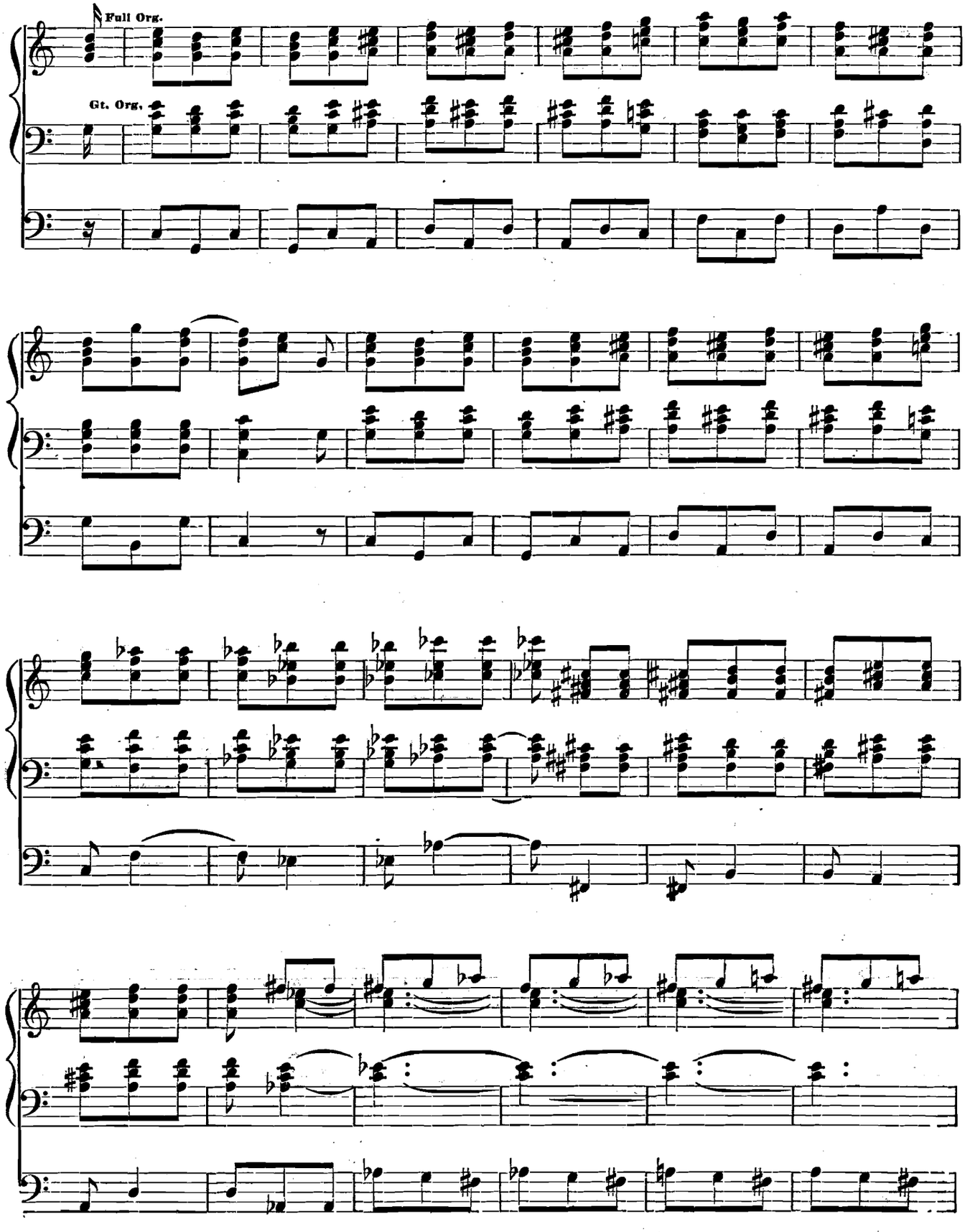


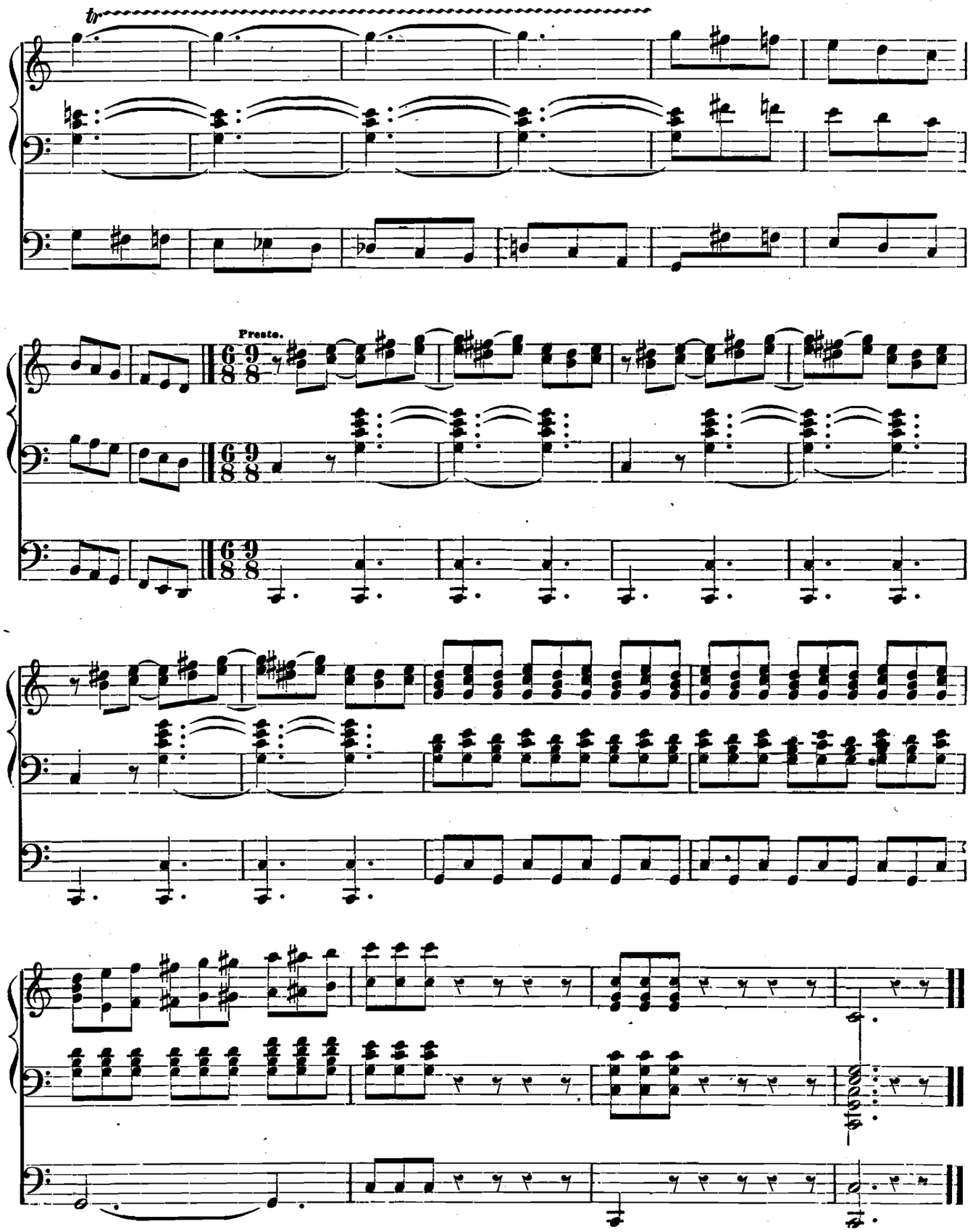

Ch, Org.
ff
K
f
Gr, Org.


Full Organ.
Gt, Organ.


pp Swell.
ff
Gt. Org.
ff
3
3
VOLTI.

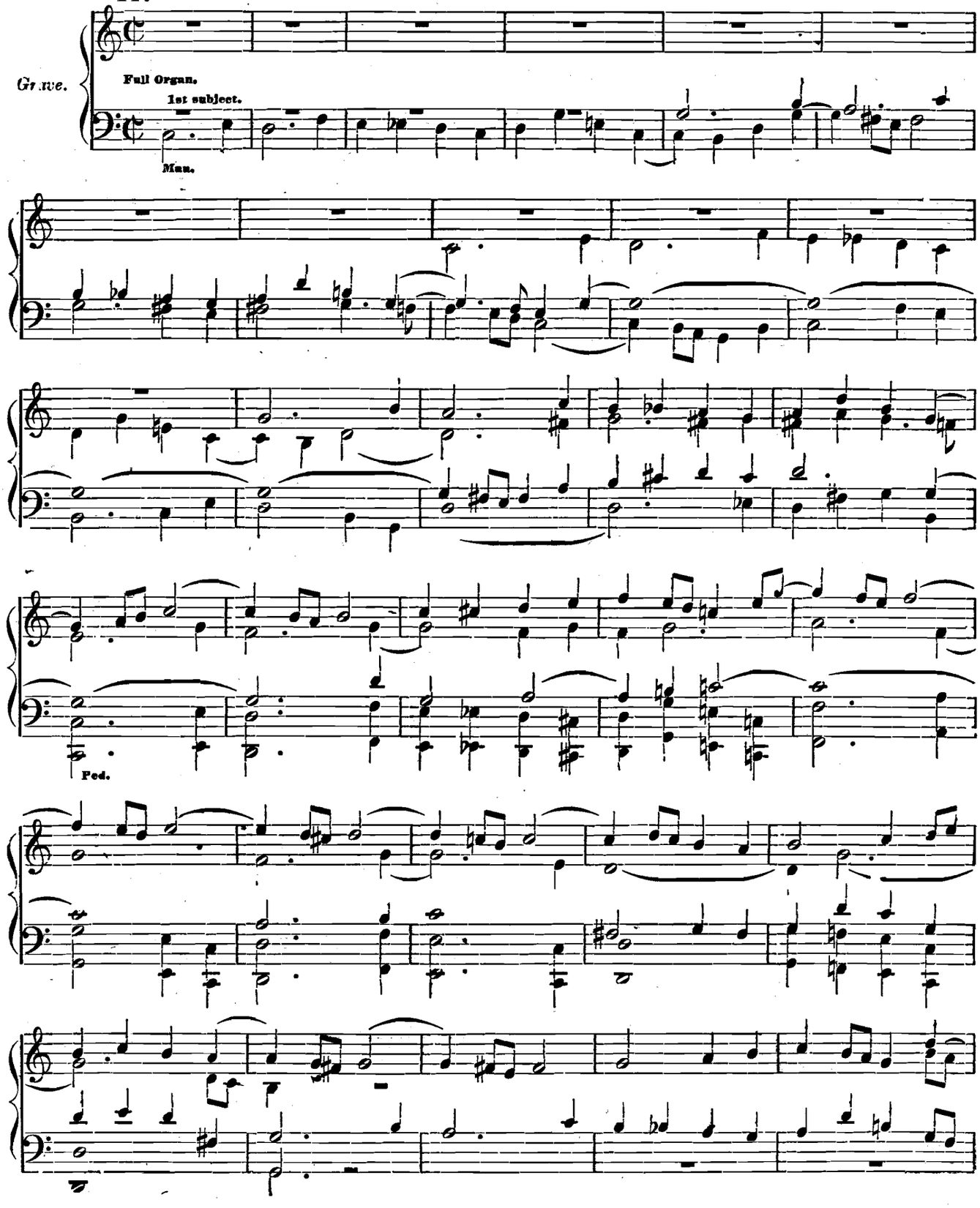

Andantino.
Ch. Org.
CHOIR ORGAN: Flute & St. Diap. or Dulciana, or St. Diap. & Fifteenth.
Sw.
SW. (closed,) Op. and St. Diapason.
PEDAL. Subbass and Couple; Swell and Fed, or Subbass & Violoncello or any other soft 8 foot stop.

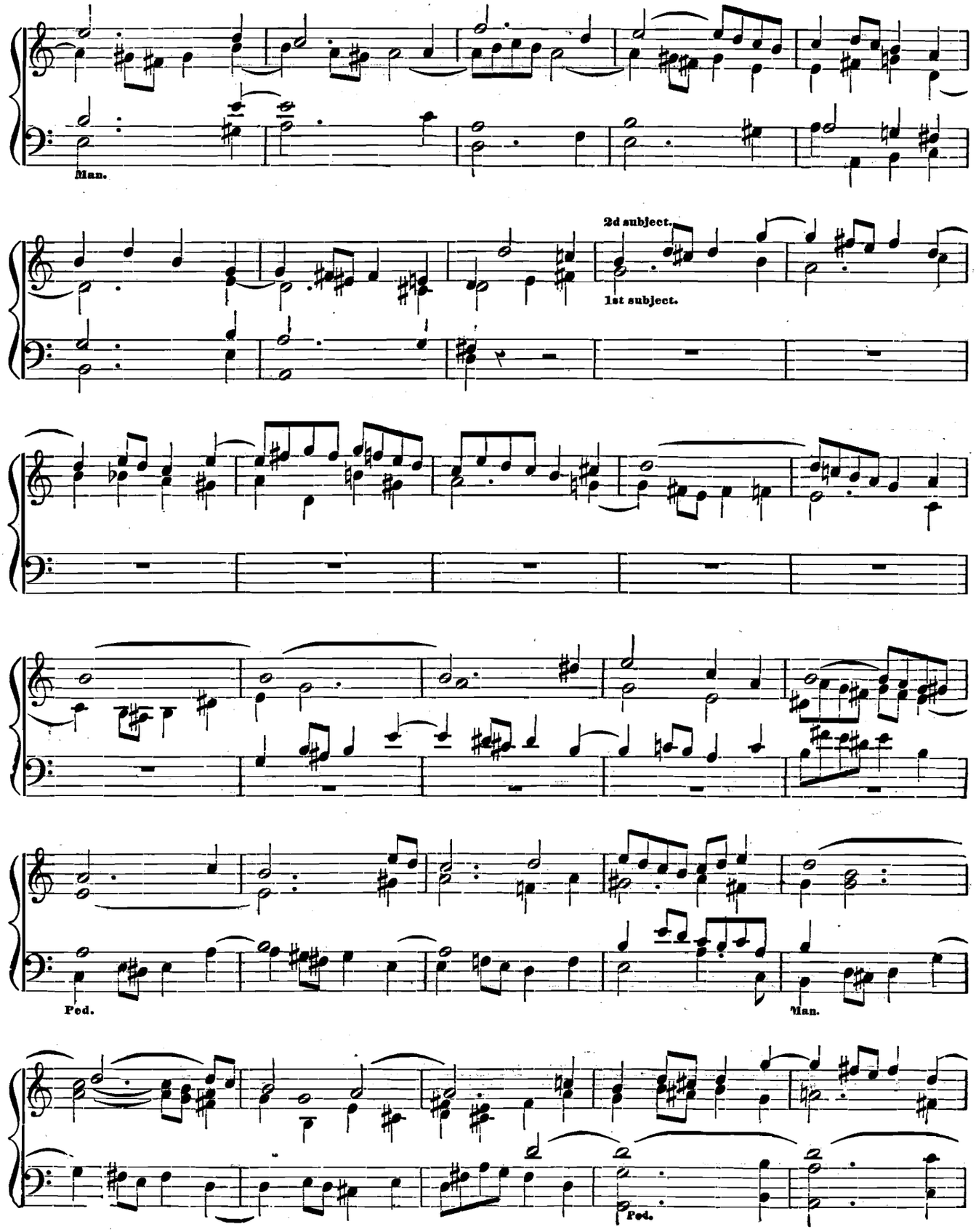

Full Org.
Gt. Org.

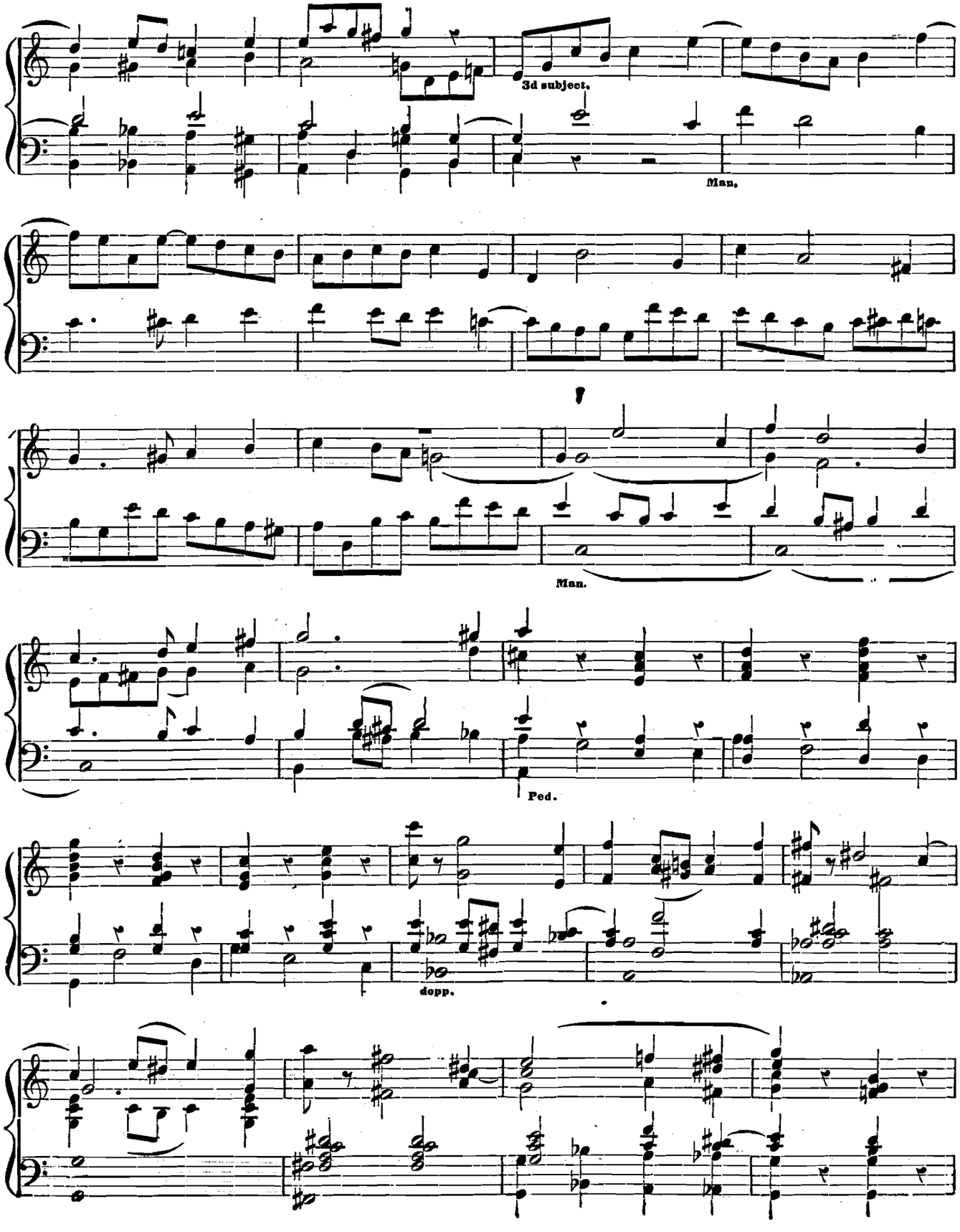

tr
Presto.
6/8 9/8

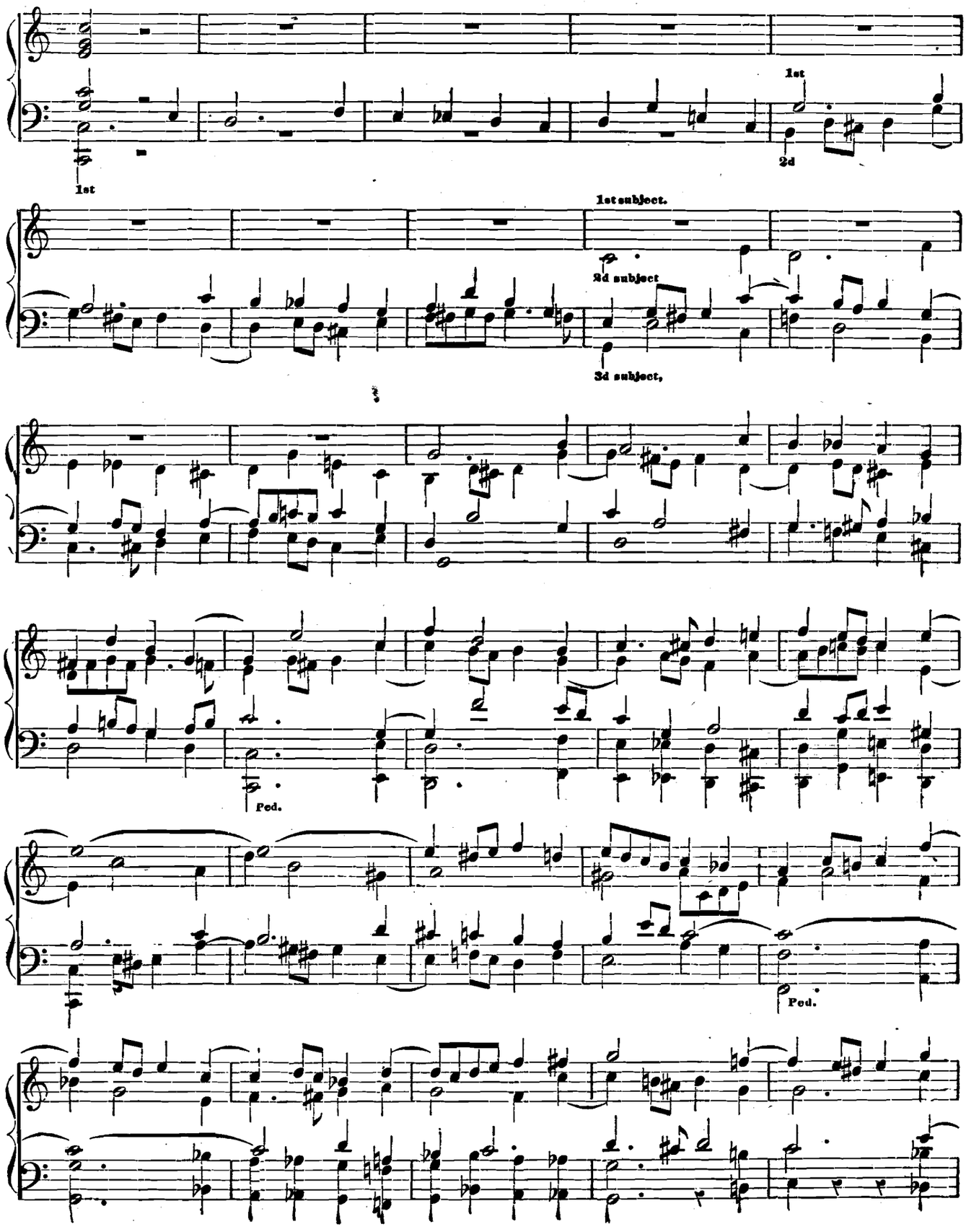
GRAND FUGUE WITH THREE SUBJECTS.

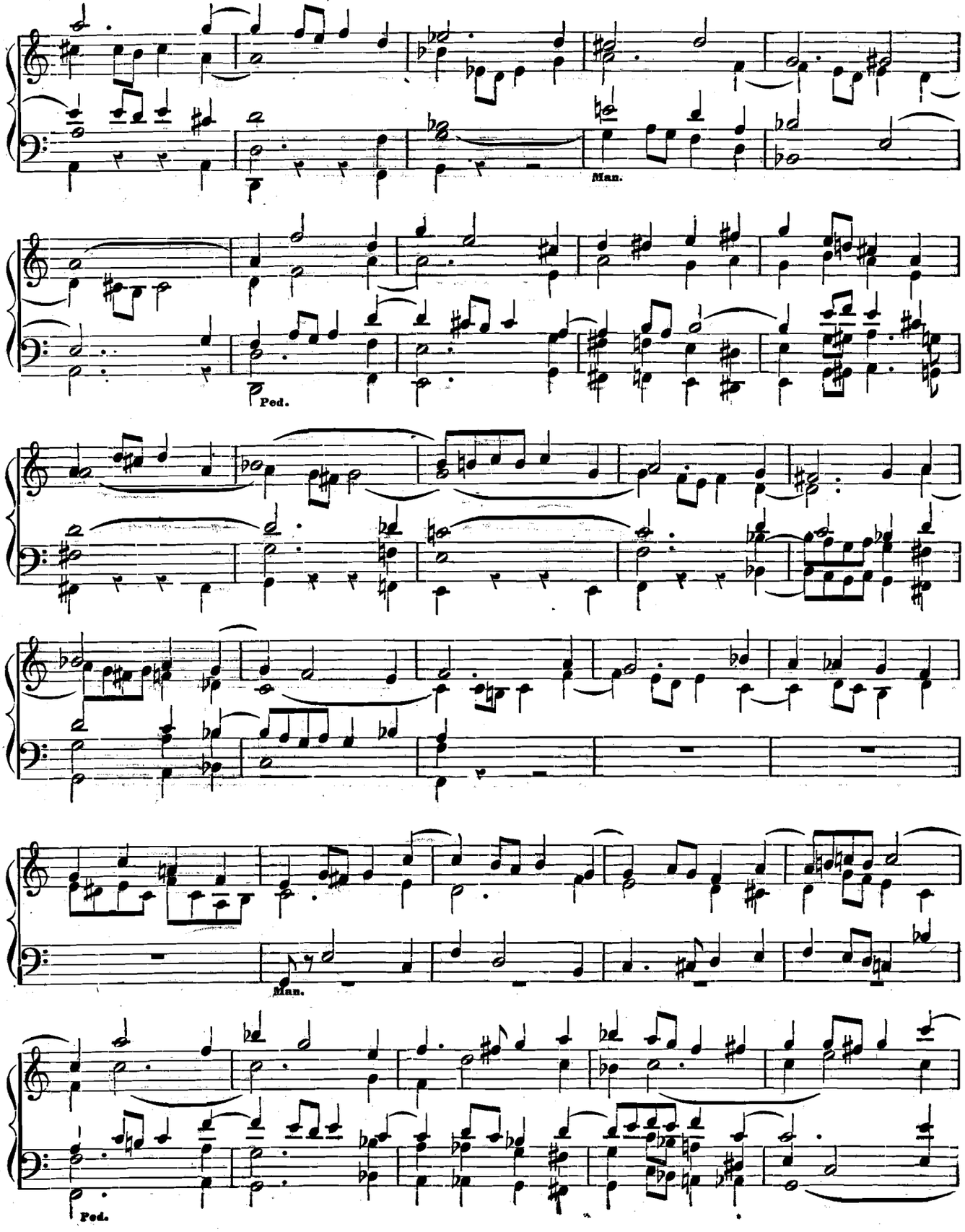
41. JOHN ZUNDEL.

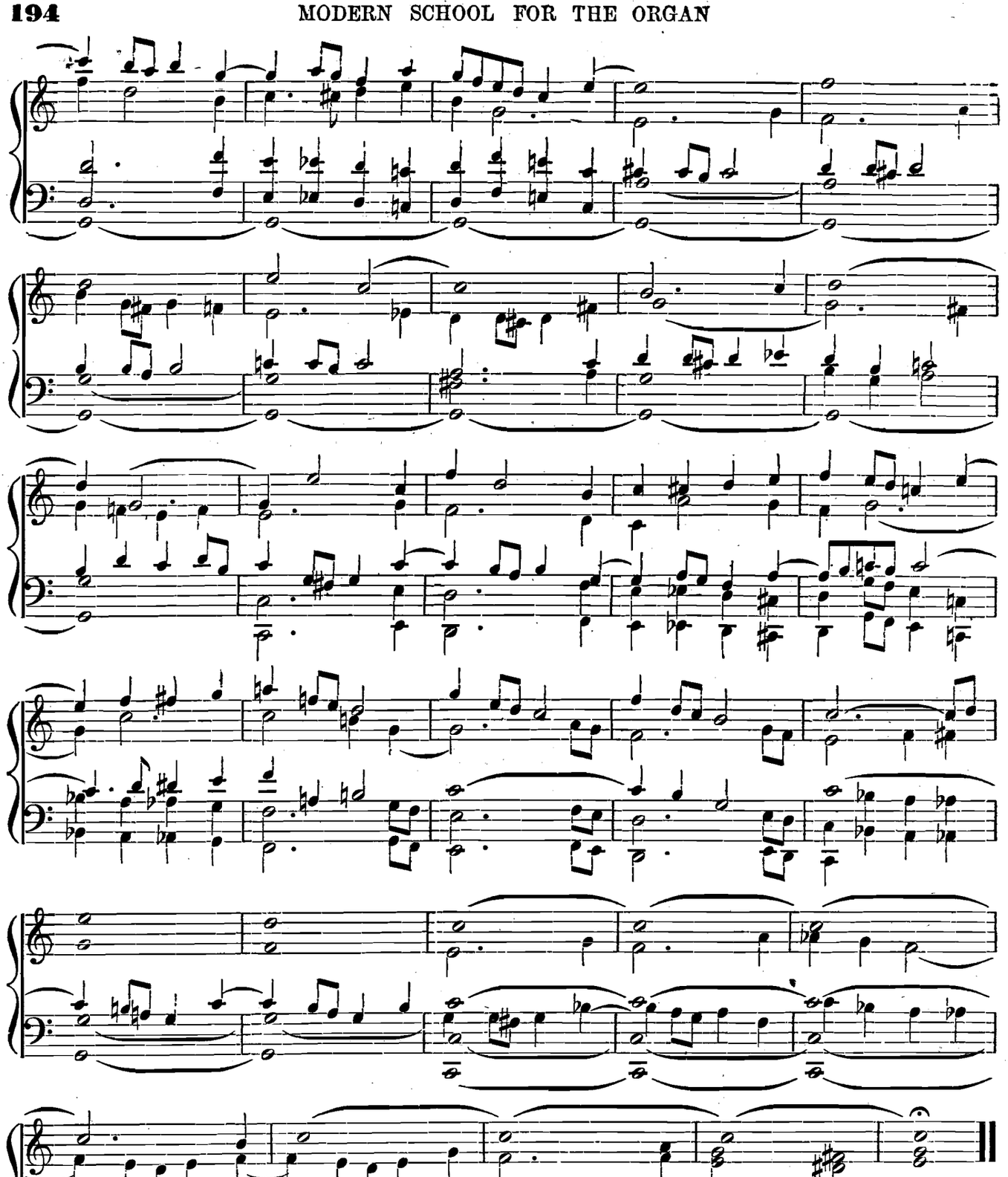



Man.
2d subject.
1st subject.
Ped.
Man.
Ped.


3d subject.
Man.
Man.
Ped.
dopp.


1st
2d
1st
1st subject.
2d subject
3d subject,
Ped.
Ped.


Man.
Ped.
Man.
Ped.



GRAND FUGUE.

42.

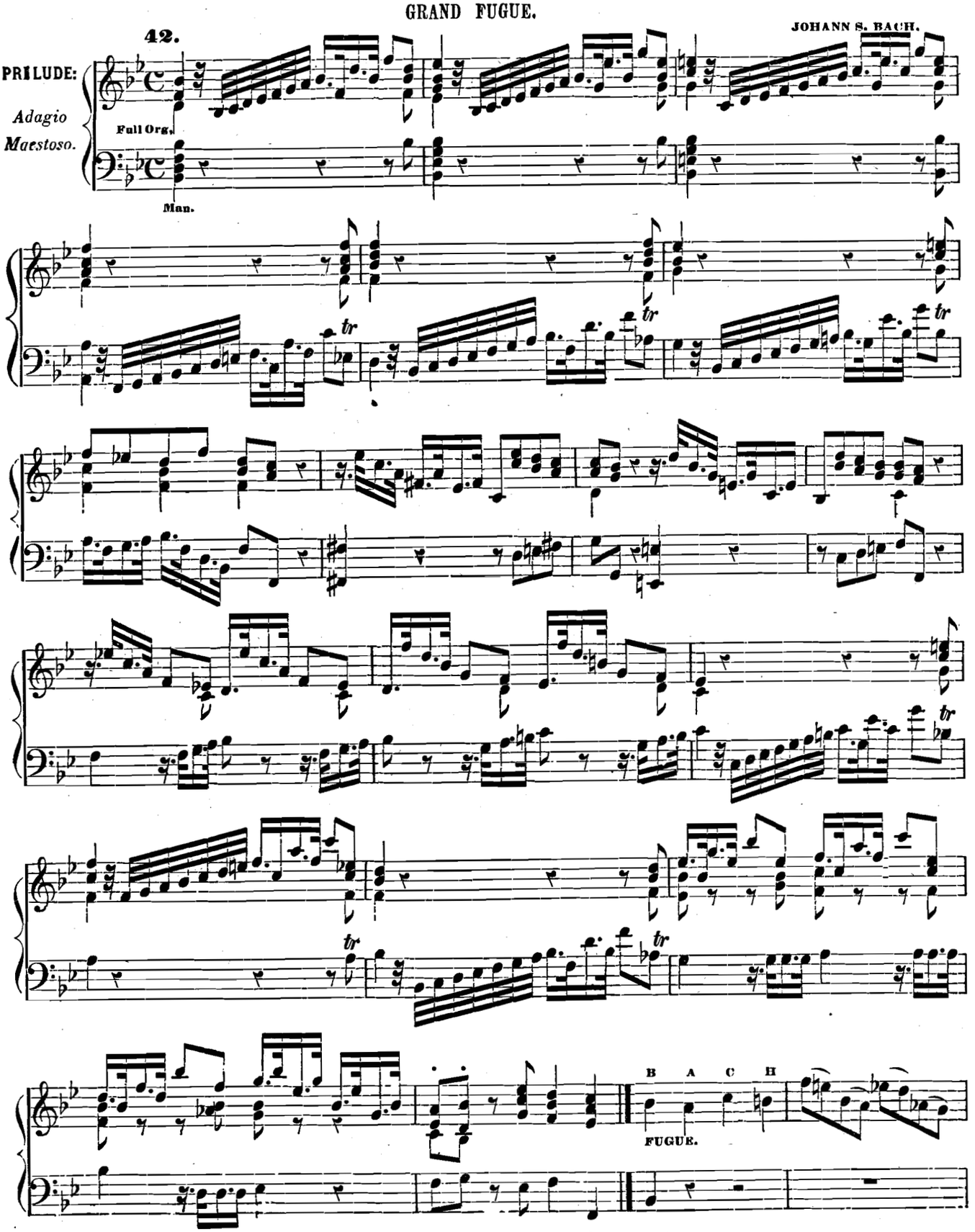
JOHANN S. BACH.

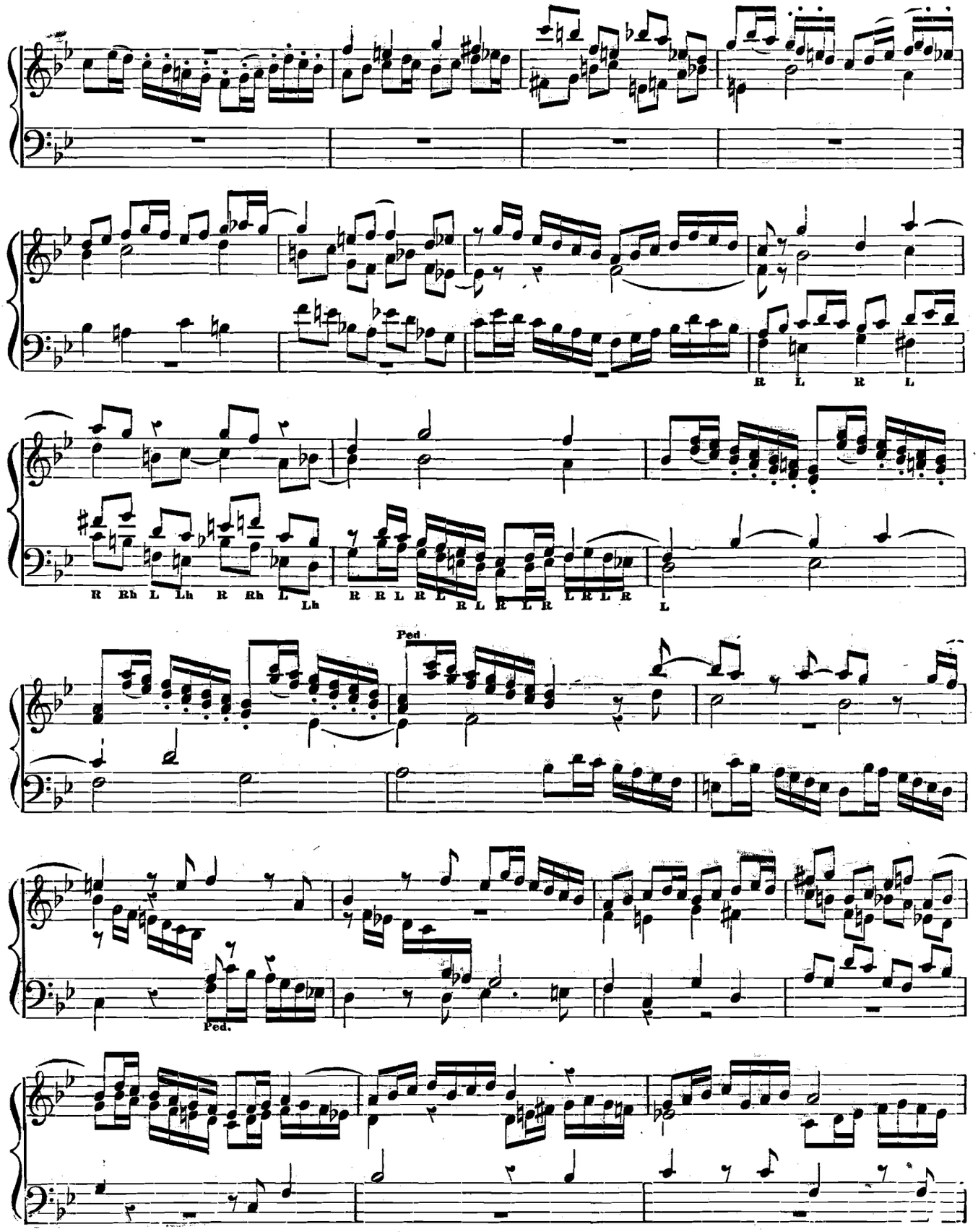
PRELUDE:

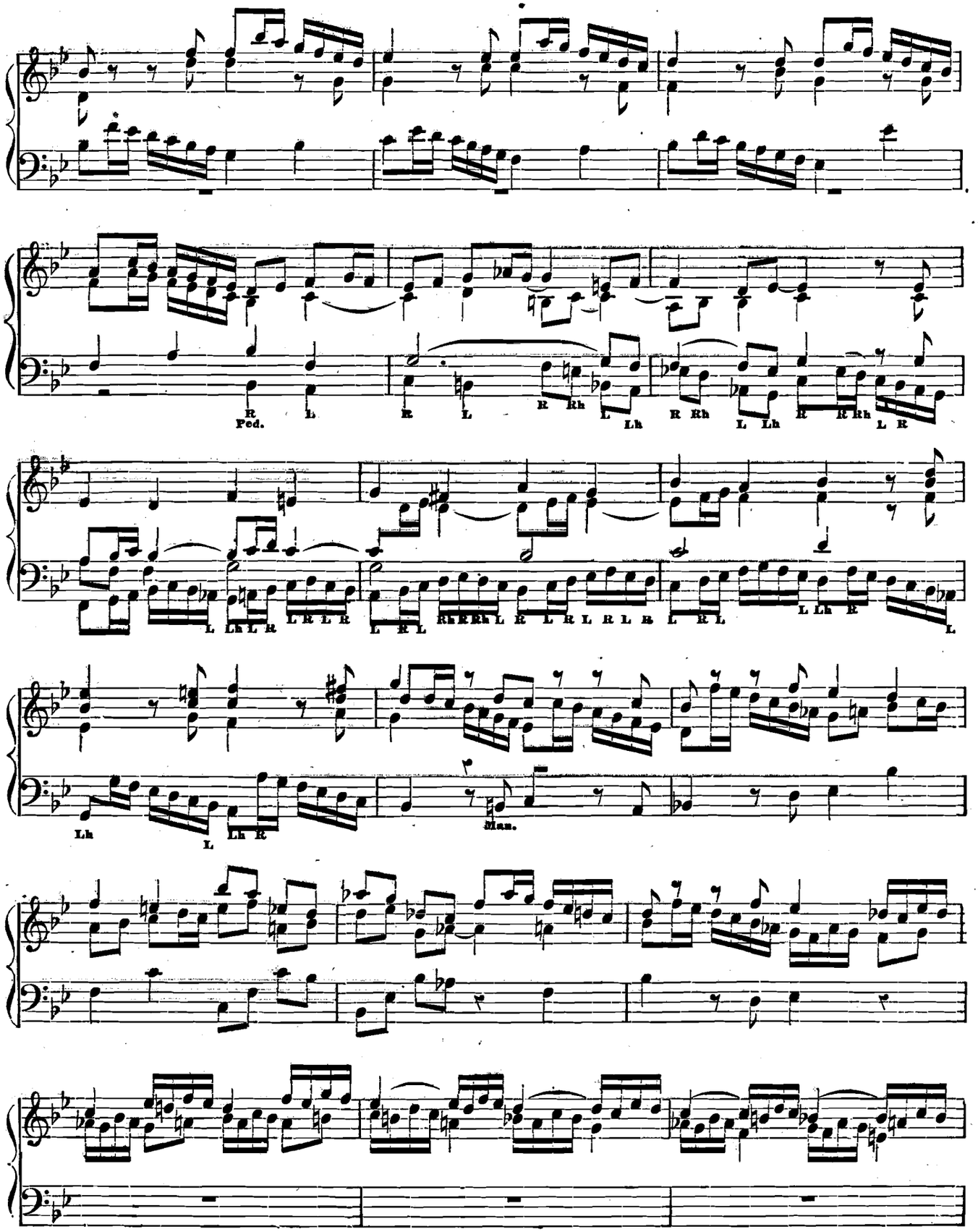
Adagio Maestoso.

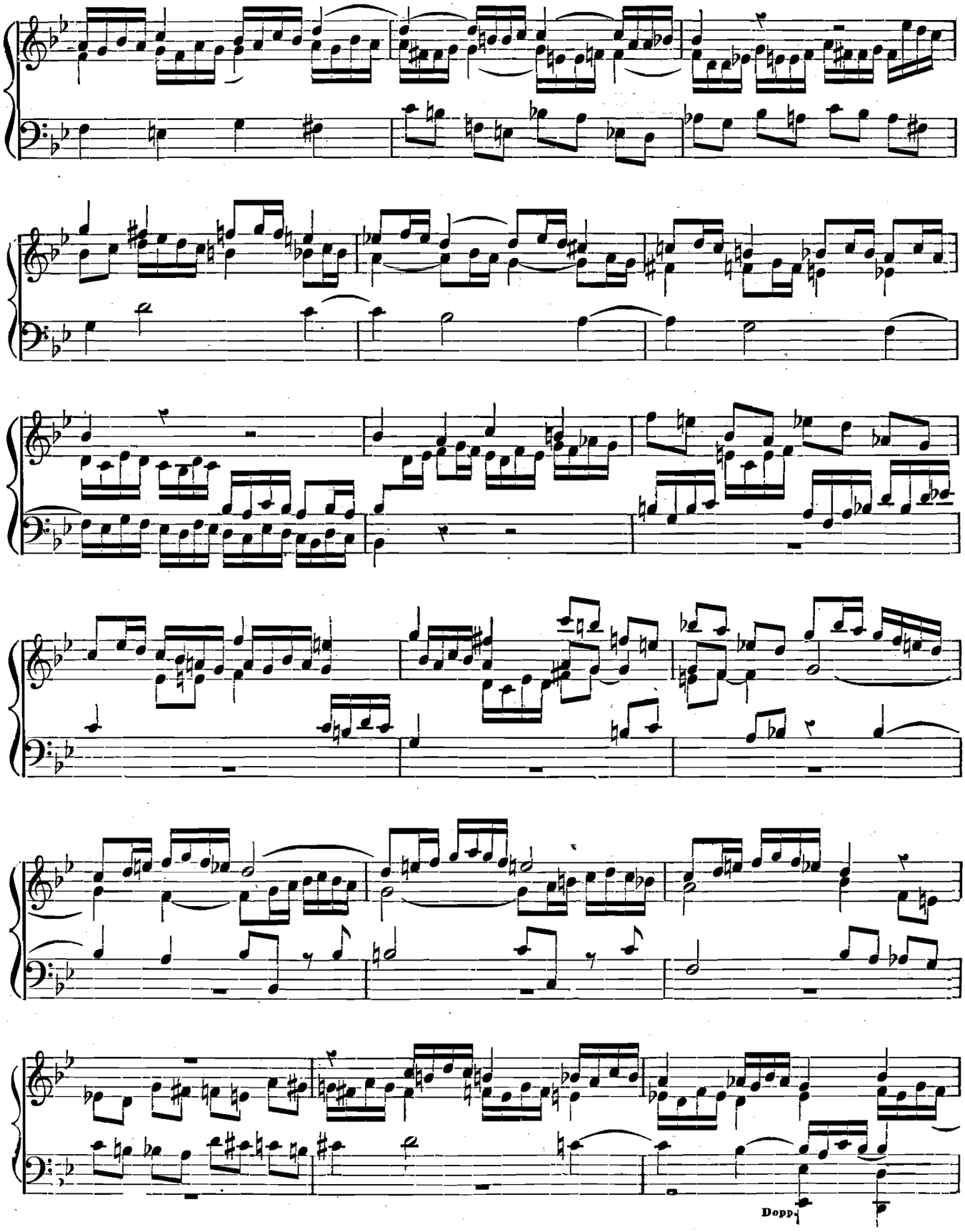
Full Org.

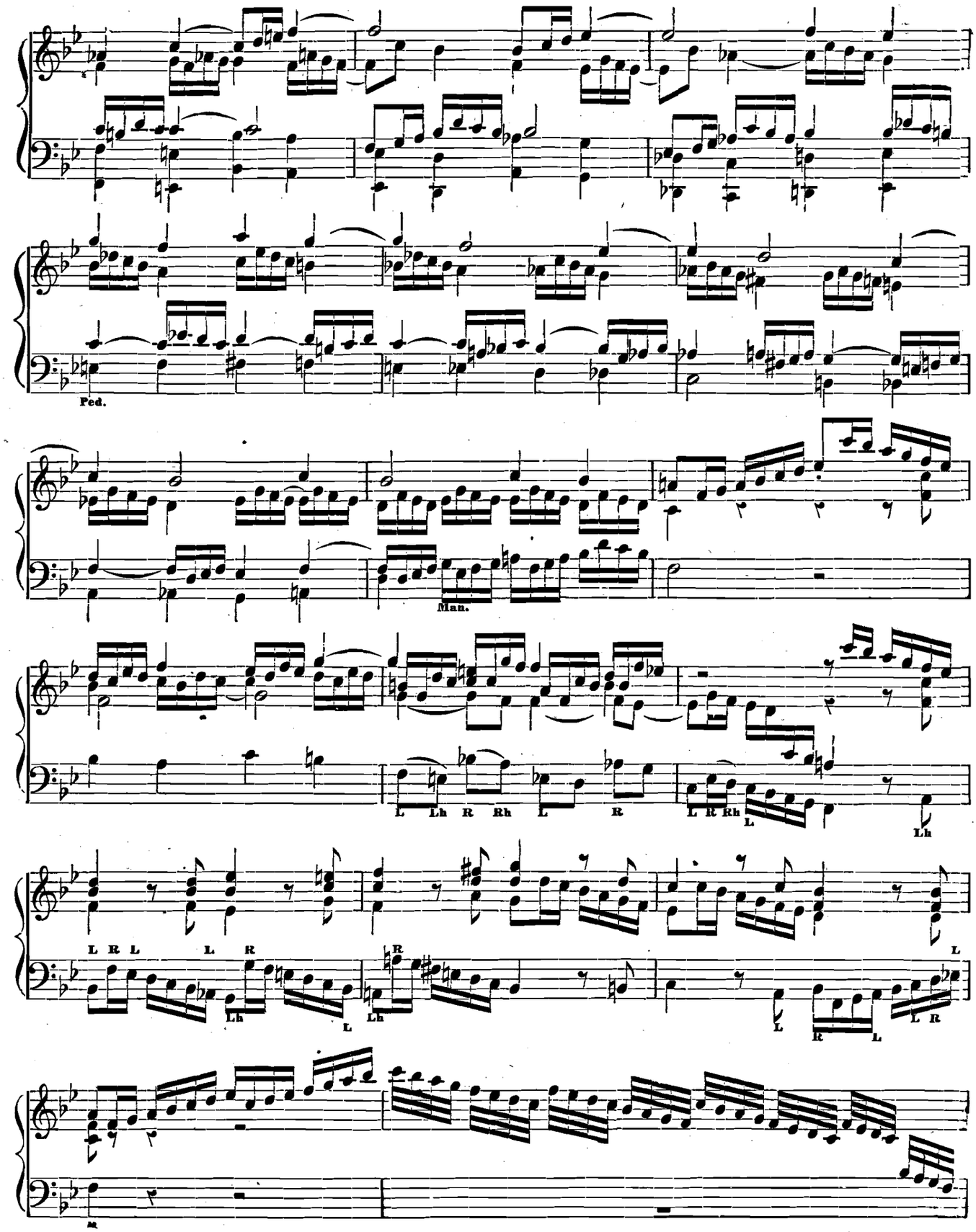
Man.

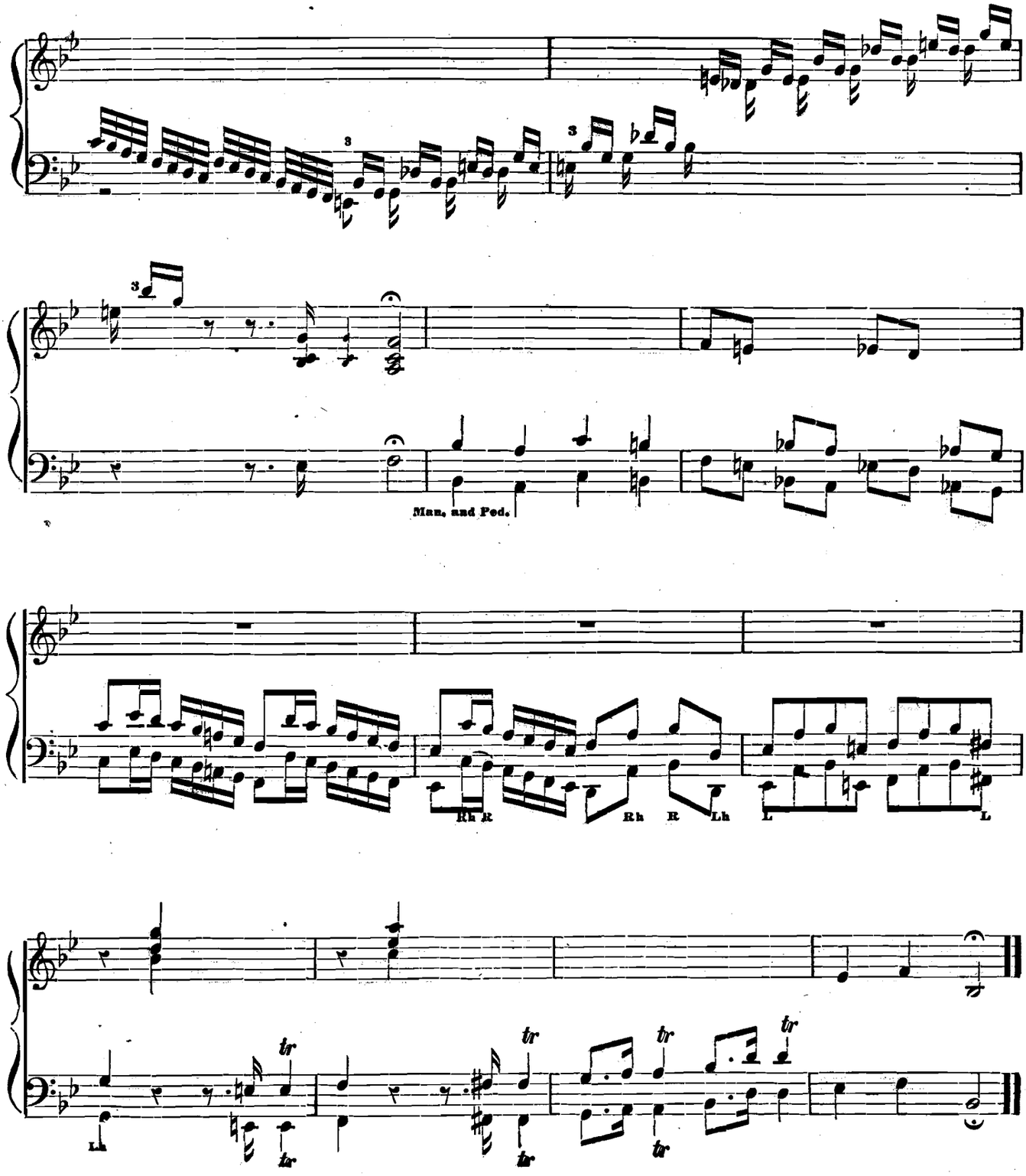



R L R L
R Rh L Lh R Rh L Lh R R L R L R L R L R L R L
L
Ped
Ped.


Ped.
Man.


Dopp.


Ped.
Man.
L Lh R Rh L R
L R Rh L
Lh
L R L L R
Lh L
R
Lh
L
L R L
L R


Man. and Ped.
Rh R
Rh R Lh
L L
tr
Lh

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